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APRIL 2026



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African Series



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FAMILY LOVE (FAMILY LOVE)

Genre: DRAMA / **Format:** 26X25' / **Country:** NIGERIA / **Year:** 2024 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** MARY LAZARUS, DAVID JONES, KELECHI UDEGBE / **Director(s):** OKOLIAGU ONYEBUCHI STEPHEN

In this series, parents overwhelmed by their work unintentionally neglect the education of their daughter, entrusted to the nanny. When the school sends the child back for drop-off, they hire a home teacher. This reveals to them that their absence is the cause of the problem. Upset, the parents decide to devote themselves more to their family and the well-being of their daughter.

TRAILER: <https://vimeo.com/1088334210/b9f6e6c904>

EP 01: <https://vimeo.com/1088334210/b9f6e6c904>



UBETTINA WETHU (UBETTINA WETHU)

Genre: COMEDY – DRAMA / **Format:** 52 X 26' HD / **Country:** SOUTH AFRICA / **Year:** 2021 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** FARIEDA METSILENG, MICHAEL LAWRENCE POTTER ; MANIE MALONE, STEVEL MARC / **Director(s):** MQONDISI NGUBANE

The story of a naïve rural girl who gets a job working for one of Johannesburg's most eligible bachelors. A South African adaptation of the international hit series Ugly Betty. Bettina (Betty) Sikhakhane is a smart, kind-hearted young woman who has always dreamed of being in the fashion publishing business. Even though she is hard-working and passionate, her dream has to date been thwarted by one thing. Betty is slightly less than attractive in a world that demands beauty. But when she is given an opportunity to be the personal assistant of Nubia Magazine's new editor in chief, Dingani Jiyane, she is determined to do whatever it takes to fulfil her ultimate dream.

EP 01: <https://vimeo.com/648943057/d61afea024>



CACAO (CACAO)

Genre: DRAMA- SOCIETY / **Format:** 12 X 52' HD / **Country:** CÔTE D'IVOIRE / **Year:** 2020 / **Language:** FRENCH / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** FARGASS ASSANDÉ, SERGE ABESSOLO, OLIVIER KISSITA, FATE TOURÉ, NAKY SY SAVANÉ, PÉLAGIE BEDA, EVELYNE ILY, FRANCE-NANCY GOULIAN, KARIM ABDUL KONATÉ, / **Director(s):** ALEX OGOU

The Desva and the Ahitey are two rival families, fighting for the control of cocoa trade in the Caodji region. Each family is headed by unscrupulous patriarchs: the influential and wealthy Elie Desva from the Ivorian cocoa aristocracy, and the crude and wild selfmade man, Jean Ahitey. Forced to return home after an assassination attempt on his parents, Anthony Desva must run the family business and face both his father, and his father's enemies. Brought to his homeland once again, he will rediscover the fascinating world of cocoa and Manuela, a charming ecologist and chocolate master.

TRAILER: <https://vimeo.com/773903074>

EP 01: <https://vimeo.com/969702009/0dcca77633>



GINA AND FRIENDS (GINA AND FRIENDS)

Genre: DRAMA / **Format:** (52X25') / **Country:** NIGERIA / **Year:** 2020 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** NDRA EZE. CHINETO EJIANWU, DORIS IFEKA / **Director(s):** HENRY CZAR EJETA

Gina and Friends is a comedy series that showcases the everyday activities of four regular Nigerian girls sharing one apartment.

EP 01: <https://vimeo.com/1083837200/7fdc92bb9e>

EP 02: <https://vimeo.com/1101166039/06d6aff084>



HAIR'S THE BIZ (HAIR'S THE BIZ)

Genre: DRAMA / **Format:** 8 X 26' HD / **Country:** SOUTH AFRICA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** STHEMBILE MHLONGO, ZIZI PETENI, GERSHWIN FRITZ, TENDAI MURAHWA / **Director(s):** TENDAYI NYEKE

Small town girl Zara moved to Johannesburg with big dreams to take over the hair business. But for the time being she is just pushing her hustle sweeping floors as a assistant in the salon where her mates work. When a big opportunity arrives to enter a competition that could prove her worth, her past comes knocking and it could derail everything.

EP 01: <https://vimeo.com/366627719/90b9230953>

EP 02: <https://vimeo.com/463014010/3609e7854d>

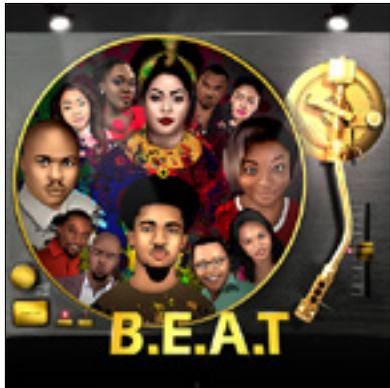


ARNOLD AND BUNDI (ARNOLD AND BUNDI)

Genre: COMEDY / **Format:** 26 X 26' HD / **Country:** KENYA / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** JOHN BUNDI, MAUREEN KOETCH / **Director(s):** PHILIPPE BRESSON

Arnold & Bundi takes a unique look at what happens when two people from opposite sides of life are forced upon each other. Arnold and Bundi are college students that find themselves together as the most unlikely roommates. Arnold rich and spoilt finds his roommate Bundi from the rural village of Zamundo rough and bizarre. He wants to move out but can't because of his father's condition. Bundi tries to bond with is roommate and teach him important life lessons. The two end up on a hilarious journey, trying to tackle college girls, lectures, partners and responsibilities. Each episode is a stand alone with a valuable lesson leant as the two inspire values in each other's life.

EP 01: <https://vimeo.com/333260430/a7e3b7acff>



B.E.A.T (B.E.A.T)

Genre: MUSIC-SOCIETY-FAMILY / **Format:** 13 X 26' HD / **Country:** GHANA / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** IAN JAZZI, NANA FREMA KORANTENG, DANIELLA ASARE ADU, FRIMPY BRIGHT / **Director(s):** HARRY BENTIL

Isn't life a series of images that changes as they repeat themselves? That day was the day they hoped the picture would change, time to live their dreams, take on the world Stage and rock it, four wannabe musicians meet at an audition that was supposed to change their lives, their talent keeps them in but the 'who you know' syndrome came in and did a beautiful job, the four qualified alright and were A contract away from becoming bigger than their dreams, but as fate will have it, they saw that chance blown right in front of them. Their frustration and an instantly composed song brought them together in an attempt to achieve as a group what they couldn't achieve as individuals. Prior to their meeting, life had challenged them to the Point when the audition as it appeared was their last chance to being successful, but like they say, 'you never know how Strong you are until being strong is all you can be'. They formed a group and called it 'b.e.a.t', which was a Representation of the initials of their stage names, which Also represented the beat in music, musically your beat will Make or break your song, b.e.a.t became a source of their New strength, their new hope, their morning sun, the tunnel that had a bright light at the end of it. Each had a story, a painful one that gave the need to want to do something, to prove something to the world, their Talent, anger, hope, experience and most importantly hunger To succeed will go a long way to help this group of two men and two ladies to success. They move in together, find temporal jobs such as selling Water, shoe shining, carpentry and carrying loads at the market to help them raise money to start recording, they Support each other through the wire, through the storms That hit each of them at different times, leaving the strong shoulders of the unaffected to lean on.

TRAILER: <https://vimeo.com/293972413/f502b828b3>

EP 01: <https://vimeo.com/294000731/dab3eeb165>



DREAMERZ (DREAMERS)

Genre: COMEDY / **Format:** 13 X 26' HD / **Country:** NIGERIA / **Year:** 2015 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** EMEKA PETER NWACHUKWU, ROLAND OBUTU, KALU GEORGE / **Director(s):** PATRICK OVOKE ODJEGBA

Dreamerz is a situation comedy centred on the daily hustle and bustle for a brighter tomorrow of a Lagos based Warri boy Ben an IT engineer and his younger brother Tega, a jobless secondary graduate who lives with him and his jobless friend Reuben who doesn't want to do anything reasonable to make a living. In the background of the comedy, Dreamerz raises a corner of the veil on the precarious situation of the young graduates in the large African cities. DREAMERZ also features some notable faces in the Nigeria entertainment industry such as comedian Seyilaw, Lillian Esono, Amanda Ebeye, Bucci Franklyn, comedian Ajebo, Adedayo Davies, etc.

TRAILER: <https://vimeo.com/294563781/ef52ae3065>

EP 01: <https://vimeo.com/294556961/28f6a05a06>



THE GETAWAY (THE GETAWAY)

Genre: DRAMA / **Format:** 13 X 26' HD / **Country:** NIGERIA / **Year:** 2015 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** INI EDO, JIM IYKE / **Director(s):** EMEEM ISONG

The series is a glamorous, witty, suspense-filled drama series about five couples that meet at the push, that go to exotic hotel Paradise, trying to forget all their problems and issues. The series exposes the dysfunctional, intrigues, lies and ultimately love, that abound in their ups and downs lives. Whatever you are doing, you cannot escape from your worries, you will always need to face them and find an issue to overcome them. The most important is how you manage to settle your daily worries without being too much upset by them. THE GETAWAY will take you away from what works against you, and give you the fighting spirit you need to live.

TRAILER: <https://vimeo.com/147132536/54144cbdbc>

EP 01: <https://vimeo.com/253452826/d223d73e6b>



SWEETEST TABOO (SWEETEST TABOO)

Genre: DRAMA / **Format:** 13 X 26' HD / **Country:** KENYA / **Year:** 2014 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION

Sweetest Taboo is a love story that spans two generations and two families. It is a story of love, ambition, revenge and hidden secrets. It is a story about forbidden love and the price we pay for it.

TRAILER: <https://vimeo.com/727320702/441acbf455>

EP 01: <https://vimeo.com/727321112/486b74faa5>

African Movies





SLAY IN LOVE AND PAIN (SLAY IN LOVE AND PAIN)

Genre: DRAMA / **Format:** 137' HD / **Country:** CAMEROUN / **Year:** 2024 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** BICHONG O. BRIAN, UGO ALBERT, CJAY BROWN / **Director(s):** NGANJE MATT

A Successful banker Ndolo is conned by Eyong, a member of the Brown Paper Gang, who initially poses as a beggar. Falling in love, Ndolo is robbed, fired, and forced to seek new employment, unknowingly joining the very organization that ruined her.

TRAILER / EXTRAIT: <https://vimeo.com/1077523245/29858371d1>

FULL: <https://vimeo.com/1043689278/bc677b7b69>



MPIGANAJI (THE FIGHTER)

Genre: ACTION / **Format:** 126' HD / **Country:** TANZANIA / **Year:** 2022 / **Language:** SWAHILI / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** MUSTAPHA JULIUS, AMINA KILAMA, HADIJA SEPH, SALEHE SEPH, PINDE SAID / **Director(s):** DANIEL MANEGE

In a struggle to get himself and his family out of debt and poverty, Baraka quits school and decides to enter a professional boxing competition to get the money he desperately need. Will he succeed ?

TRAILER / EXTRAIT: <https://www.youtube.com/watch?v=tISAr4poHAs>



THE MERCY OF THE JUNGLE (THE MERCY OF THE JUNGLE)

Genre: DRAMA - ADVENTURE / **Format:** 91' HD / **Country:** BELGIUM-FRANCE-RWANDA / **Year:** 2020 / **Language:** FRENCH-SWAHILI / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH AND FRENCH SUBTITLES / **Cast(s):** STÉPHANE BAK, MARC ZINGA, IBRAHIM AHMED, ABBY MUKIIBI NKAAGA / **Director(s):** JOËL KAREKEZ

Sergeant Xavier is a veteran of Rwanda's ethnic conflicts. When he is called to hunt down a group of rebels, he goes with his battalion. He is then separated from the others and left behind alone with Private Faustin in the jungle just right in the middle of a zone that Congolese militia begin to swarm. They lack water, food and might catch malarial fever They begin walking westward. Thwarted by hunger, fatigue and fever, the two men whose personalities and motivations are opposite must learn to trust each other and rely on each other's very different skill sets. If they are to survive, they have no choic

TRAILER / EXTRAIT: <https://vimeo.com/539101888/4b366de7c0>



TAZZEKA (TAZZEKA)

Genre: COMEDY / **Format:** 95' HD / **Country:** FRANCE / **Year:** 2018 / **Language:** FRENCH / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH SUBTITLE / **Cast(s):** MAHDI BELEMLIH, OUIDAD ELMA, OLIVIER SITRUK / **Director(s):** JEAN-PHILIPPE GAUD / **Award(s):** MANNHEIM-HEIDELBERG INTERNATIONAL FILMFESTIVAL 2018

Growing up in the Moroccan village of Tazzeke, Elias learned the secrets of traditional Moroccan cuisine from his grandmother who raised him. Years later, meeting a top Paris chef and a young woman named Salma inspires him to leave home. In Paris, Elias faces unstable work and financial hardship as an undocumented immigrant. But he also finds friendship with Souleymane, who helps revive his passion for cooking.'

TRAILER / EXTRAIT: <https://vimeo.com/manage/videos/511551967>



THE CURE (THE CURE)

Genre: DRAMA / **Format:** 90' HD / **Country:** CAMEROON / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** TAKOV HANSON, VIPO NEVIL, MAPALAH ZITA, GHAM BATTES / **Director(s):** FONBAN EMMANUEL LENDZEMO

Andy, a young rapper, has cancer and only has a few days to live. He meets Patricia, a beautiful girl who lost her sight in an accident. Both fall in love with each other. Patricia is very keen to regain her sight. She is even ready to give half her life for the cause. For her sake, Andy decides to give Patricia her eyes, despite her mother's refusal and all the means she uses to prevent her from doing this operation. Patricia regains sight thanks to Andy. But she discovers that he is blind and has cancer. What will she do to Andy's sacrifice for her? This film shows us how far can we go for love.

TRAILER / EXTRAIT: <https://vimeo.com/284712182/d31b0265cd>
FULL: <https://vimeo.com/284716033/bc6b77f3b4>



DREAM AMERICA (DREAM AMERICA)

Genre: DRAMA - SOCIETY / **Format:** 126' HD / **Country:** UGANDA / **Year:** 2016 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** ROBERT EARNEST BBUMBA, KAYE ROGERS, KULUMBA DAVID FINALE, KATONGOLE HENRY, LEILA NAKABIRA / **Director(s):** HUSSEIN OMAR

Johnny is a young Ugandan who dreams of a better life in America. With his friends Dan and Bruno, who are as obsessed as he is by US culture and life style, he believes they will succeed faster there. Even before leaving they face a lot of challenges. Eventually Johnny's father accepts to take him to America. He goes and leaves Bruno and Dan behind. Days go by. Johnny returns and tells them how the American dream became a nightmare. He is extremely disappointed and realizes, to his friends' astonishment, that America was not what he thought it was and it is better to stay in their country.

TRAILER / EXTRAIT: <https://vimeo.com/302040621/c719befc89>
FULL: <https://vimeo.com/302041730/ed5a68fc95>



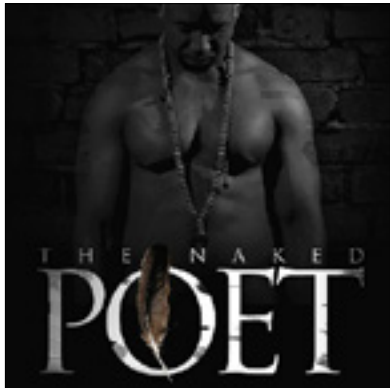
LIKE COTTON TWINES *(LIKE COTTON TWINES)*

Genre: SOCIETY - DRAMA / **Format:** 96' HD / **Country:** GHANA / **Year:** 2016 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** IRENE ADOTEY, ADJETEY ANANG; MIRANDA BAILEY; DAVID DONTOH; YVONNE OKORO / **Director(s):** LEILA DJANSI / **Award(s):** 2016 – SAVANNAH FILMS FESTIVAL / WINNER OF THE BEST NARRATIVE FEATURE

An American volunteer teaching at a remote school in Africa tries to save one of his young students from a religious custom in which she will be offered as a slave to the gods. Micah, an American volunteer encounters Tuigi, his 14 years old student who must atone for an accident committed by her father. Micah begins the arduous task of fighting history church and state to free Tuigi from this cruel fate and thus a life outside religion. The film which won Best Picture at the 2016 Ghana Movie Awards sheds light on Trokosi, a religious culture that enslaves women in a shrine, practiced in the Volta Region.

TRAILER / EXTRAIT: <https://vimeo.com/203976526/1cb2ca0155>

FULL: <https://vimeo.com/208806571/eb76d86520>



NAKED POET *(NAKED POET)*

Genre: DRAMA - ROMANCE / **Format:** 117' HD / **Country:** SENEGAL - UK / **Year:** 2016 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** BABATUNDE ALESHE, AML AMEEN, JASON BARRETT, KELLE BRYAN / **Director(s):** JASON BARRET

The Naked Poet is the story of Lazarus, a young poet exploring the difficulties associated with matters of the heart. He finds himself caught up in a love triangle and confronting the painful and confusing decision of choosing between his long-term girlfriend Louise and newfound love Simone while dealing with his responsibilities as a father to his only child from a past relationship.

TRAILER / EXTRAIT: <https://vimeo.com/manage/videos/599432176>



THE BACHELOR *(THE BACHELOR)*

Genre: DRAMA / **Format:** 59' HD / **Country:** KENYA / **Year:** 2016 / **Language:** SWAHILI / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH SUBTITLES

This is the story of the proverbial bachelor David. David is handsome, successful and generally a great guy. He however does not seem to understand why he is always unlucky in love. Every woman he dates and brings home always without fail dumps him the very next day.

TRAILER / EXTRAIT: <https://vimeo.com/727316030/d8184c68b0> <https://vimeo.com/793453657/710a81c20f>



LARA'S SONG (LARA'S SONG)

Genre: SOCIETY-DRAMA-FAMILY / **Format:** 105' HD / **Country:** CAMEROON / **Year:** 2015 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** SENDE BENDE, NKANYA NKWAI, CHINEPOH COSSON, LIBOTTA MCDONALD / **Director(s):** L.T NJECK

Lara's Song is a story of juvenile delinquency, adult confusion, and dishonesty. A plot to extort is well thought out, Lara pretends to be mad, Kamga, Lara's boyfriend reports her false state to her rich parents with the hope of extorting them. When the parents get to the scene, they are totally shocked and refuse to deal with Manga the quick fix spiritual doctor proposed by Kamga and the whole plot gets out of control. Lara becomes the victim of her plot. The medical doctor finds her case too complicated to handle. A priest is called in but cannot do anything about the strong demons he says are in Lara. A well-known traditional doctor fails too after collecting a huge sum from the Yari Family. The original lie gets out of hand and nobody is in control. It is the story of a society based on falsehood and deception. It is a story of pain, a story of a beautiful girl and her friends whom get caught up in their own trap. This story reflects the hardship encountered by African youth and the circumstances they are forced to face in order to survive.

TRAILER / EXTRAIT: <https://vimeo.com/282284282/4e89e4063c>

FULL: <https://vimeo.com/281683023/f20c1fb626>

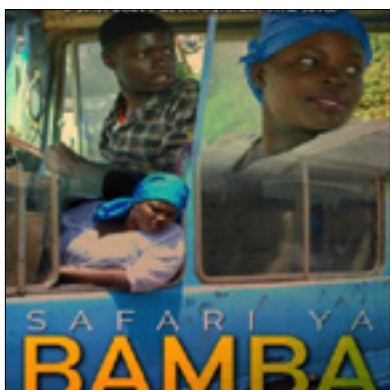


NIRUDISHIE MALI YANGU (NIRUDISHIE MALI YANGU)

Genre: DRAMA / **Format:** 76' HD / **Country:** KENYA / **Year:** 2015 / **Language:** SWAHILI / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH SUBTILES

After a few dizzy spells, Cherop goes to the local hospital for a regal check up. When the enthusiastic new medical trainee convinces her to get a blood test, she agrees despite the fact that she hates needles. Unbeknownst to her, the always drunk technician accidentally switches her blood sample with that of a terminally ill patient

TRAILER / EXTRAIT: <https://vimeo.com/726819185/584ed54d16> <https://vimeo.com/793450028/a672e8f843>



SAFARI YA BAMBA (SAFARI YA BAMBA)

Genre: DRAMA / **Format:** 56' HD / **Country:** KENYA / **Year:** 2015 / **Language:** SWAHILI / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH SUBTILES

When Mama Chizi and her friends decide to take a road trip to Mombasa for the annual church convention, their road trip come to an end a few hours after it has started. It appears that their driver has had enough of their constant bickering and nagging. Fed up with them. He stop the car in the middle of nowhere and walks off leaving them stranded and alone

TRAILER / EXTRAIT: <https://vimeo.com/726823209/f66bfa49c3> <https://vimeo.com/793451057/8da9fc833a>



A NORTHERN AFFAIR (A NORTHERN AFFAIR)

Genre: DRAMA / **Format:** 110' HD / **Country:** GHANA / **Year:** 2014 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** JOHN DUMELO, JOSELYN DUMAS, KOFI ADJORLOLO / **Director(s):** LEILA DJANSI

A Northern Affair is the story of relationship between a nurse, Esaba, and a medical doctor, Manuel. Esaba and Manuel meet on assignment in the north, where they provide medical services to a remote village. Esaba is initially met with hostility because Manuel realizes that his medical help is a woman, but the relationship eventually transforms into romance. However, each of them harbor dark secrets capable of destroying their relationship.

FULL: <https://vimeo.com/287035693/6f33ecd61f>

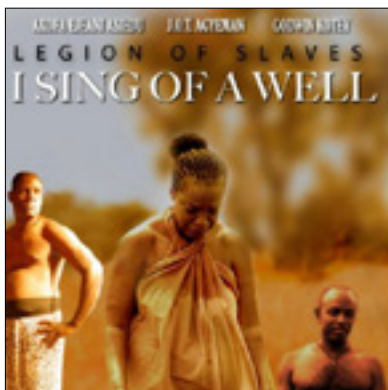


TIES THAT BIND (TIES THAT BIND)

Genre: DRAMA / **Format:** 90' HD / **Country:** GHANA / **Year:** 2011 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** KIMBERLY ELISE, RANDALL BATINKOFF, OMOTOLA JAALDE-EKEINDE / **Director(s):** LEILA DJANSI

Ties That Bind is about three women from different path of life bound together by a similar pain - the loss of a child. When friendship is made in such a condition, it remains very strong so that it's difficult to get rid of it. Buki is a gifted but a troubled young doctor; Theresa is an American who moved to Ghana to escape heartache; while Adobe lives in a village bound in a traditional marriage with her husband and her husband's family. In a destined meeting in a small village, the women journey together to redemption, love, life and forgiveness, as they renovate a dilapidated clinic for the villagers. But one day, something wrong happened aiming at bothering their strong friendship.

FULL: <https://vimeo.com/287028304/153b3fe0c7>



I SING OF A WELL (I SING OF A WELL)

Genre: DRAMA / **Format:** 90' HD / **Country:** GHANA / **Year:** 2009 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** AKOFA EJEANI ASIEDU, J.O.T. AGYEMAN, GODWIN KOTÉY / **Director(s):** LEILA DJANSI

When Prince Wenambe hands the little kingdom of Kotengbi he wins from His father over to Mansa Musa to protect he is not yet married, although to ascend the throne, he must find a wife. His choice is the beautiful Soraya who is betrothed to Dume the hunter. But as a Prince he can get whatever he wants. So Wenambe marries Soraya at the time Mansa Musa begins to sell the Kingdom of Kotengbi to slave traders. A new era is born, a new hope, though lined with the arrival of other slave traders even more powerful than Mansa Musa himself. This colorful and breathtaking movie is impressive with the quality of the acting and deserves the 3 African Movie Academy Awards it earned.

TRAILER / EXTRAIT: <https://vimeo.com/188282311/d5af544b5e>

FULL: <https://vimeo.com/286401946/c631d29c9d>



SINKING SANDS (SINKING SANDS)

Genre: DRAMA / **Format:** 116' HD / **Country:** GHANA / **Year:** 2009 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** AMA K. ABEBRESE, YEMI BLAQ, JIMMY JEAN-LOUIS, DORIS SAKITEY / **Director(s):** LEILA DJANSI

A couple can go through difficulties but the love between them is strong, they find strength to go beyond the trouble threatening their love stability. SINKING SANDS deals with an interesting story about Jimah and Pabi. They are a match made in heaven until a domestic accident turns their loving marriage into violence and abuse. Time to make decisions is there. Pabi, the woman at the center of the controversy must choose between love and life, companionship and independence. What will she choose? What will you choose? Sinking Sands cuts across race and sex. It demands answers. It demands self-evaluation from individuals in all types of bondage especially WOMEN.

TRAILER / EXTRAIT: <https://vimeo.com/188351193/adeace1139>

FULL: <https://vimeo.com/176439222/9ce55d6739>



AND THEN THERE WAS YOU (SOMEONE TO LOVE)

Genre: DRAMA / **Format:** 100' HD / **Country:** USA / **Year:** 2013 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** BRIAN WHITE, KATE NAUTA, GARCELLE BEAUVAIS / **Director(s):** LEILA DJANSI

Natalie is a grown woman who wants to find lasting and true love. Although she has a satisfying job teaching young children, Natalie dreams of a happy home-life with a faithful, adoring husband. Unfortunately, her present husband, Leon, has other ideas. One day, without warning her, he leaves the house to live with the family he has outside. Natalie's life is collapsing. Finally, she decides to redecorate her home and she calls a person to repair her chicken. This person was Darrell and she falls in love with him. But he has a secret of his own. Will Darrell sweep Natalie into a rose petal world of ideal love?

TRAILER: <https://vimeo.com/282596162/34fa89d1c2>

FULL: <https://vimeo.com/288592461/f7bd93a37c>



I WILL MARRY MYSELF (I WILL MARRY MYSELF)

Genre: DRAMA / **Format:** 100' HD / **Country:** SOUTH AFRICA / **Year:** 2013 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** LILLIAN TSHABALALA, MELGIN TAFIRENYIKA, GEORGE MEDUPE, YOLANDA MATABANE / **Director(s):** STEPHEN VISSER

Love stories actually aim at giving happiness to lovers so they love each other for the rest of life. However, when things don't happen as expected, the "sweet love" can rapidly turn into sorrows. This movie is about a fascinating story of an African woman, who was fed up of being taken for granted by men. She never found the true love of her life and ends up being the laughingstock of all her friends. Humiliated and desperate, our lady finds out an incredible solution to solve her misfortune out: marry herself! How could she do this? Watch and find out!

TRAILER: <https://vimeo.com/253599211/b0f6f5e457>

Nigerian Feature Films





CUL DE SAC (CUL DE SAC)

Genre: DRAMA - SOCIETY / **Format:** 90' HD / **Country:** NIGERIA / **Year:** 2025 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** BREAH BASSEY, MICHAEL DAPPA, EMEM UFOT, RACHAEL ANTONY / **Director(s):** WILLIAMS AMEH

A man guards a secret from his wife, but external forces compel him to unveil it after years of marriage without children. Upon disclosure, he discovers his wife's pregnancy and becomes convinced of marital betrayal. Their emotional turmoil deepens due to an immoral scientific experiment.

TRAILER / EXTRAIT: <https://vimeo.com/954009972/98e8ccf391>

FULL: <https://vimeo.com/1088498138/d18a6e865c>



FOR IKEMEFUNA (FOR IKEMEFUNA)

Genre: DRAMA / **Format:** 90' HD / **Country:** NIGERIA / **Year:** 2024 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** FRANCIS DURU, NOMI MZAMANE, BRYAN OKOYE, JETHRO NWADIKE / **Director(s):** WILLIAMS AMEH

A South African woman working in Nigeria is caught in the crossfire during a xenophobic attack on a Nigerian businessman in South Africa. FOR IKEMEFUNA tells the story of Zandile, a young woman who was almost beaten to death simply because she was South African. Her harrowing experience sheds light on the xenophobia rampant in our society and invites viewers to get involved and speak out against hatred and discrimination. The film focuses on the devastating consequences of the tumultuous relationship between Nigeria and South Africa.

TRAILER / EXTRAIT: <https://vimeo.com/954011217/073bfab664>

FULL: <https://vimeo.com/1088493595/cf50ee8376>



BURNING COLE (BURNING COLE)

Genre: FAMILY / **Format:** 120' HD / **Country:** NIGERIA / **Year:** 2022 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** ERIC AMOLE-ADAMS , AYOMIDE BADEJO , BUNMI BAMITALE , ELVON JARRETT / **Director(s):** DAMILOLA MIKE-BAMILOYE

A family movie that addresses relatable issues that are not uncommon in this modern computer age, displaying practical solutions to the ills that plague a marriage union.

FULL: <https://vimeo.com/1017458301/c30df99fd3>



A NIGHT TO MY WEDDING (A NIGHT TO MY WEDDING)

Genre: DRAMA / **Format:** 120' HD / **Country:** NIGERIA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Director(s):** OKEY IFEANYI

Chief Dikibo is a very rich and super influential industrialist, who on the night before his wedding decided to have one last fling with one pretty, innocent and very naive young girl, "Regina". Few weeks after his wedding, Regina called to inform him that she's pregnant. Chief Dikibo had given her some money and sent her over to a Doctor friend of his, for an abortion. Chief Dikibo is having a blissful marriage with his very beautiful and delectable wife who has given him a very beautiful and super intelligent daughter, "Candy" a product of Harvard University. Just when Chief Dikibo thought his joy was complete, a dirty haggard looking Regina came knocking on his door with her adorable twins. Find out what happened in this blockbuster movie as Chief Dikibo found out that Regina never went for the abortion as he thought

TRAILER / EXTRAIT: <https://vimeo.com/793442099/0681b40812>



LOUD SILENCE (LOUD SILENCE)

Genre: ROMANCE, DRAMA / **Format:** 93' SD / **Country:** NIGERIA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** Sadiq Sule, Ujams Cbriel, Mercy Macjoe, Bryan Emmanuel / **Director(s):** SADIQ SULE

A responsible and happily married man, Felix is deeply in love with his wife Monalisa. He believes she loves him too and will never cheat on him. His friends however have different opinion on this and dare him to put her much acclaimed fidelity to the test. Felix agrees reluctantly, and some shocking discoveries send his world crashing before his very eyes. Felix indeed finds out that Philip, a performing artist who lives off women, finds comfort in the arms of Monalisa but the moment he notices the game is up, he leaves her to return to his live-in-lover who unknowingly to Felix has gotten wind of the relationship. This intriguing drama mixes love, fidelity and broken trust.

FULL: <https://vimeo.com/296844247/4b45b11cfb>



UNWHEEL (UNWHEEL)

Genre: DRAMA / **Format:** 90' HD / **Country:** NIGERIA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** CHIDI- MICHAEL OKON, INI- BELLINDA EFFAH, ONYIYE- ANI MERCY / **Director(s):** PRISYL ANI IYKE

After Many Years Of Marriage, Suddenly She Was Happy To Announce To Her Husband She's Pregnant.

FULL: <https://vimeo.com/manage/videos/793454056/ce375ee0c8>



ANNIVERSARY (ANNIVERSARY)

Genre: DRAMA / **Format:** 90' HD / **Country:** NIGERIA / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** GIDEON OKEKE- HARRY BANKS, EBUBE NWAGBO- SARAH, JULIET IBRAHIM- SHANTE / **Director(s):** EFE OLUMOWE

The upcoming romantic comedy revolves around a happily married couple, Harry (Gideon Okeke) and Sarah (Ebube Nwagbo), who have been together for five years and are blessed with a boy of five. On their sixth wedding anniversary year, Harry wants something more exciting. He wants a different kind of sex (role playing sex). Sarah won't hear of it, as she believes that they are a happy couple. Then Harry meets Samira (Zynnell Zuh) a younger and more sexually adventurous workaholic, and things take a different turn for him and everyone else...

TRAILER / EXTRAIT: <https://www.youtube.com/watch?v=Pse6rqbgTaU>



BANANA ISLAND GHOST (BANANA ISLAND GHOST)

Genre: COMEDY / **Format:** 92' HD / **Country:** NIGERIA / **Year:** 2017 / **Language:** ENGLISH / **Cast(s):** ALI NUHU, SADI BALOGUN, CHIOMA OMERUAH / **Director(s):** BODUNRIN SASORE

The film is an action packed and comedy filled movie about a ghost that is scared to go to heaven because he doesn't have a soulmate, so he convinces God to give him three days to fall in love.

TRAILER / EXTRAIT: <https://vimeo.com/235881305/e5f444ed7b>



MARRIED SINGLE (MARRIED SINGLE)

Genre: DRAMA / **Format:** 87' HD / **Country:** NIGERIA / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** NGATO BRIAN, AYISHATOU NYALI, PRINCE OJAY / **Director(s):** L T NJECK

Steve is married to Lisa for 4 years with nothing to show for it. Despite the enormous pressure from their families no baby comes, and they keep celebrating wedding anniversaries. The doctors cannot help since medical check-ups confirm they are both healthy. Their home helpers would like to propose purely African solutions but they fear Steve, their boss will not allow them. Maggie the maid wants to opt to be the second wife because she is sure of giving Steve a set of twins, while Alino on his part wants to take them to a very reliable traditional doctor who according to him will readily provide a solution to the childlessness. Now is the time to apportion blames and finally get either a second wife or a divorce. What will Lisa do? Will she remain a childless married wife or agree to divorce and let Steve have a baby with a second wife?

FULL: <https://vimeo.com/293266123/8b940db324>



BLACK WIDOW (BLACK WIDOW)

Genre: FAMILY - SOCIETY - DRAMA / **Format:** 90' HD / **Country:** NIGERIA / **Year:** 2016 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** LINDA EJIOFOR, DANIEL K DANIEL, EMPRESS NJAMAH, OMA IYASARA, / **Director(s):** CHIBUIKE IBE

Black Widow is a story, by Emil Garuba, is about gender exploitation, cautionary tale about one woman's journey to redemption and a wakeup call to the events that led to her incarceration for murder. The movie which has its flyer circulating over social media is expected to get release date any time soon.

TRAILER / EXTRAIT: <https://vimeo.com/220854281/a387cd25be>



COLOURLESS (COLOURLESS)

Genre: DRAMA / **Format:** 120' HD / **Country:** NIGERIA / **Year:** 2016 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** DESTINY ADEDINA, AZEES AFEEZ, JUDITH AUDU / **Director(s):** SOBE CHARLES UMEH

The close relationship between twin brothers Dave and Ralph, is broken as a result of an accident on their tenth birthday. The affected twin Dave, is bent on frustrating the life of his twin, Ralph and that of everyone else around them. It is a continual battle to restore this love that was once shared. With so much love and attention, there is a limit hate can go.

TRAILER / EXTRAIT: <https://www.youtube.com/watch?v=TRI-1Z50gBc>



MR & MRS ONOJA (MR & MRS ONOJA)

Genre: DRAMA / **Format:** 65' HD / **Country:** NIGERIA / **Year:** 2015 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** BLOSSOM CHUKWUJEKWU, BELINDA EFFAH / **Director(s):** CHIBUIKE IBE

This movie is about RAMSEY ONOJA a handsome and successful and rich man. Although he takes his job seriously; his unfaithfulness and disrespect for women is legendary. But this fact is never known to CASEY ADARA, an elegant ex-beauty queen who is suddenly struck by Ramsey's charm and calls off her wedding to be with her beloved Ramsey. Our rich Casanova entraps himself in Casey's web of fury when he decides to treat her like every other girl he had met. She is outraged by Ramsey's disregard and decides to get revenge. The effect of what she does to him afterwards, changes his live forever.

TRAILER / EXTRAIT: <https://vimeo.com/282289725/42d26d9952>

*Magazine,
Talk-Show
& Short*





TEINE SA (TEINE SA)

Genre: DRAMA - HORROR / **Format:** 5 X 12' HD / **Country:** NEW ZEALAND / **Year:** 2021 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Director(s):** FRANKIE ADAMS, DOMINIC ONA-ARIKI, LUCAS PARAÍZO, ANDRÉ SIRANGE

After centuries of slumber the Teine Sa, ancient spirit women of the Pacific, have been evoked to creep back into the modern world and engage with five different women. This contemporary horror series is based on supernatural legends from across the Pacific islands. From the notorious Samoan goddess Telesa, to the Hiama of the Solomon Islands, these tales of the unexpected take unexpected twists on age-old stories. Told by five different Moana writers and directors, this 'new voices' project was created to support authentic Pacific stories on screen.

TRAILER: <https://vimeo.com/744908735/cc0456c875>



GAME OF BROS (GAME OF BROS)

Genre: REALITY SHOW / **Format:** 21X 26' HD / **Country:** NEW ZEALAND / **Year:** 2019- 2020 / **Language:** MAORI / **Available Version(s):** ENGLISH VOICE OVER / **Cast(s):** ANAPELA POLATAIVAO, WAIRANGI KOOPU, GOERETTI CHADWICK / **Director(s):** MARIO GAOA

Game Of Bros is a reality TV series about the quest of the warrior of the modern times. It consists of an adventure game with Pacific warriors. Twelve candidates will face intense challenges that will highlight their mental and physical abilities. Sail the seas in traditional waka, prepare for battle and woo the vahinés: These are some of the traditional challenges that the adventurers will face. In each episode, one or more of the 12 competitors will be eliminated until there are only four finalists left for a final round that will determine the winner. Presented by two Pacific female comedians Pani and Pani, Game of Bros is in the same vein as Koh Lanta, the famous French adventure TV show. Who will be the last man or woman standing...

TRAILER: <https://vimeo.com/659408753/6242fc6f32>



EAT LIKE A KING (EAT LIKE A KING)

Genre: COOKING SHOW / **Format:** 65 X 2-3' HD / **Country:** KENYA / **Year:** 2012 - 2016 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION

Eat like a King is a culinary series aimed at promoting gourmet cooking in the comfort of your own home. It is also aimed at providing viewers with inspiration and enthusiasm about home cooking, food, health options, budget-friendly options and meal preparations. Each video demonstrates a simple and quick meal preparation

EP 01: <https://vimeo.com/455569121/ed6b1d3887>



ANTO'S 10 (ANTO'S 10)

Genre: ENTERTAINMENT / **Format:** 26 X 26' HD / **Country:** KENYA / **Year:** 2014 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** ANTO NEO / **Director(s):** DOROTHY GHETTUBA

The uber-cool Anto Neo Soul gives a taste of his favourite things in life. From his top 10 ten songs to the favourite films, cities to visit in Africa, foods to eat, dictators with a sense of humour, cars and a whole litany of quirky things that make this artist tick. In Anto's world, fun comes in lists of ten

TRAILER: <https://vimeo.com/290857283/e6e7a19362>



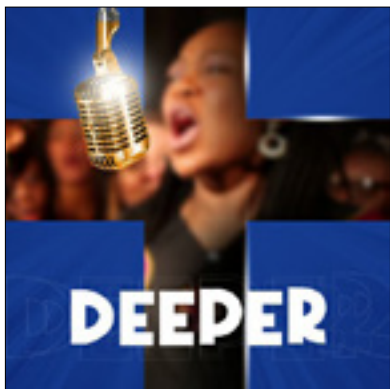
BREAKING POINT (BEAKING POINT)

Genre: TALK SHOW / **Format:** 26 X 26' HD / **Country:** KENYA / **Year:** 2014 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** RENEE NGAMAU / **Director(s):** DOROTHY GHETTUBA

Renee Ngamau, focuses on an individual's turning point in life. Her guests comprise accomplished public figures who have gone through life changing moments and how they rose up from the brink of defeat. Renee draws out important life lessons that involve positive, deep realization experiences of hope from her varied guests. Renee is a career coach, NLP trainer and speaker with the uncanny ability to put her guest at total ease and draw out the most intimate revelations about hidden aspects of their personalities

TRAILER: <https://vimeo.com/290917578/a011c28f87>

EP 01: <https://vimeo.com/290929181/b7241d0e50?fl=ls&fe=ec>

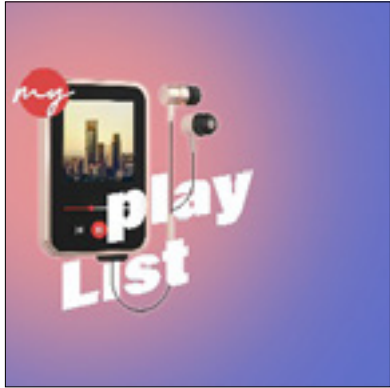


DEEPER (DEEPER)

Genre: ENTERTAINMENT / **Format:** 26 X 26' HD / **Country:** KENYA / **Year:** 2014 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Director(s):** DOROTHY GHETTUBA

Deeper is a gospel show that features the top songs in the local and international charts, and also the trending gospel music artists. The show host deep into the inspiration and motivation behind each song, sharing spiritual perspective packed with inspiration.

EP 01: <https://vimeo.com/290963613/5e1528026d>



MY PLAYLIST *(MY PLAYLIST)*

Genre: TALK SHOW - LIFESTYLE / **Format:** 26 X 26 HD / **Country:** KENYA / **Year:** 2014 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Director(s):** DOROTHY GHETTUBA

The celebrity host of the show picks and reviews his/her 10 favorite songs and also randomly goes round different locations to ask the public for their favorite songs.

TRAILER: <https://vimeo.com/291180142/8248517b3e>

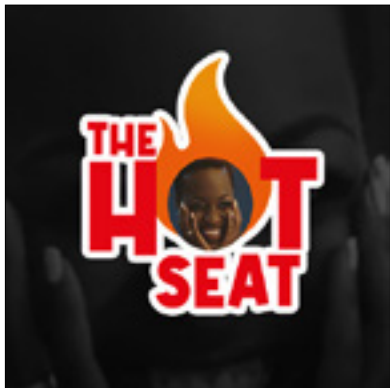


THE SCOOP *(THE SCOOP)*

Genre: TALK SHOW / **Format:** 26 X 26' HD / **Country:** KENYA / **Year:** 2014 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** KAZ LUCAS , DAVID NGIBUINI / **Director(s):** DOROTHY GHETTUBA

The Scoop is an entertainment show covering the African continent in celebrity news, fashion, trending topics, plus a whole lot of outrageous fun in between the friendly fire between the two lively hosts. The sassy Kaz Lucas and the lyrical DNG (David Ngibuini) East Africa's top hype-man, join ranks to bring you the scoop on African showbiz. The scoop is where top showbiz personalities, entertainment news and events from around the continent is served with lots of relish

TRAILER: <https://vimeo.com/291448006/86f5b51465>



HOT SEAT *(HOT SEAT)*

Genre: ENTERTAINMENT / **Format:** 26 X 26' HD / **Country:** KENYA / **Year:** 2012 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** ANGELA ANGWEYI / **Director(s):** DOROTHY GHETTUBA

Angela Angweyi brings her radio savvy in a chatty interview show that focuses on local celebrities. They speak about their success stories and all that involves with being a celebrity. Angela does mince her words and no question is out of bounds. The show is light, chatty and frank and we see well known personalities up close and personal

TRAILER: <https://vimeo.com/291087210/bcc3107e89>



LADIES 1ST (LADIES 1ST)

Genre: ENTERTAINMENT / **Format:** 13 X 26' HD / **Country:** KENYA / **Year:** 2012 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Director(s):** DOROTHY GHETTUBA

Women are the engines that drive our society. They are the Mothers, Daughters, Sisters, Wives, Fiancées, Mistresses and Lovers. They are an integral part of the social fabric of humanity. And as such, we all have much to learn from them for they are imbued with what may be best described as the 3 M'S – The MAGIC, MAGNIFICENCE AND MYSTIC. We all know that Africa's myriad of women have something to say and want their voices to be heard. They want to engage and be engaged. They want respect from Fathers, Sons, Brothers, Husbands, Fiancés, and Lovers. They want to be challenged, accepted and validated for they feel that they have for too long, been the subject of the conversation and not part of the conversation. With Ladies 1st, those days of being seen and not heard are long gone. The ladies of Ladies first are seated at the table and they are engaging in the forum and are part and parcel of the conversation. They bring us issues as we know it with all its various facets: entertainment, news, lifestyle, fashion, gossip, health, education, culinary arts, and much more

EP 01: <https://vimeo.com/849431704/946ad85ae2>



LOL COMEDIHA ! (LOL COMEDIHA !)

Genre: COMEDY / **Format:** 35 X 26' HD / **Country:** CANADA / **Year:** 2011 / **Language:** ENGLISH / **Available Version(s):** FRENCH VERSION DUBBED / **Cast(s):** RÉAL BOSSÉ, MARTIN DRAINVILLE, ANTOINE VÉZINA / **Director(s):** PIERRE PAQUIN, DENIS SAVARD, DANIEL MICHAUD

Ten actors are invited to a lounge-style studio for several hours with hidden cameras. Meanwhile, they must try to make their opponents laugh in every way and by every means, without reacting to their opponents' attempts to make them crack. At the first laugh, the competitor is warned (yellow card), while a second eliminates the player from the game (red card). However, significant violations may receive an automatic red card. Eliminated players join the host in the observation room, but may return as an external challenger for the remaining competitors. Actors can also be eliminated if they are not active enough. The only way to communicate with the outside is through a host-controlled phone.

TRAILER: <https://vimeo.com/799091955/10688790f7>

International Series



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INNOCENCE (INNOCENCE)

Genre: DRAMA / **Format:** 41 X 52' HD / **Country:** TURKEY / **Year:** 2021 / **Language:** TURKISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** DENİZ ÇAKIR , MEHMET ASLANTUG , HÜLYA AVSAR , İLAYDA ALISAN , SERKAY TÜTÜNCÜ / **Director(s):** ÖMÜR ATAY ; AYTAC CICEK

When the tycoon Ilker is arrested over a vicious attack on his secret lover Ela, a jealous love triangle is exposed, dragging the characters on a dramatic, emotional rollercoaster which tears all their lives apart. Attacked and left for dead one night, Ela is the victim of her love for tycoon Ilker in this tense, emotional rollercoaster. After her mother Bahar blames Ilker, police dramatically detain him shortly before his wedding to girlfriend Irem. As the story of their jealous rivalry emerges, the country is gripped by the fascinating saga. 19-year-old Ela falls desperately in love with Ilker when he speaks at her university. He brushes off her concerns about Irem, dismissing her as a troubled ex-lover. After failing to halt their relationship, Bahar enters a bitter war with Ilker's mother Hale. They are then all shocked when Ilker marries Irem in prison. Mortal enemies Ela and Irem are under the spell of Ilker's selfish manipulations and he succeeds in getting them to defend him in court. With memories of the attack hazy, Ilker is able to weaken the case against him and undermine people's confidence in Ela..

TRAILER: <https://vimeo.com/710319837/b363f5b8d6>

EP 01: <https://vimeo.com/764636396/d9e0b933c7>

EP 02: <https://vimeo.com/988958572/bf239e4ddc>



THE PARKER ANDERSONS AND AMELIA PARKER (THE PARKER ANDERSONS AND AMELIA PARKER)

Genre: COMEDY-FAMILY / **Format:** 20X26' HD / **Country:** CANADA / **Year:** 2021 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** MILLIE DAVIS, CHARLIE ZELTZER, CHRIS RIVER / **Director(s):** FRANK VAN KEEKEN

The Parker-Andersons is a family sitcom about a blended, interracial family. Tony Parker, a British widower, and father of two travels back and forth to Chicago so he can manage the soccer career of his nephew. While stateside, he meets, dates, and marries Cleo Anderson, a white suburban dentist, and the mother of two kids of her own. The series follows the comedic antics of this diverse family - sometimes being 'blended' feels a lot like being in a blender. The family learns that their differences end up being exactly what they need to create a happy new life together. Half of the episodes are Amelia Parker, from the point of view of the quietest member of the family.

EP 01: <https://vimeo.com/785766488/f9e2bccec5>

EP 02: <https://vimeo.com/785763904/3ada8826c8>



ARUANAS (ARUANAS)

Genre: DRAMA - SOCIETY / **Format:** S2 (10 X 52') HD / **Country:** BRAZIL / **Year:** 2019 - 2020 / **Language:** PORTUGUESE / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** TAÍS ARAÚJO, CAMILA PITANGA, DÉBORA FALABELLA, TAINA ARAUJO / **Director(s):** ESTELA RENNEN

Three idealistic girlfriends set up Aruana ("Sentinel of nature"), an NGO that investigates the activities of a mining company operating in the Amazon rainforest. It is a place of harsh reality where strange events occur. The activists, each one following their own investigative leads, come up with a plethora of evidence revealing environmental crimes. While these women unravel a dangerous web of crimes and secrets, they must also deal with their own ghosts and personal dramas.

TRAILER: <https://vimeo.com/371199297>

EP 01: <https://vimeo.com/719921337/8d90cfe093>



SEAL TEAM (SEAL TEAM)

Genre: ACTION, DRAMA, WAR / **Format:** S5 (14 X 52') **HD** / **Country:** USA / **Year:** 2019 - 2020 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** DAVID BOREANAZ, MAX THIERIOT, JESSICA PARÉ, A.J. BUCKLEY, TONY TRUCKS / **Director(s):** BENJAMIN CAVELL

SEAL Team is a military drama that follows the professional and personal lives of the most elite unit of Navy SEALs as they train, plan, and execute the most dangerous, high stakes missions their country can ask of them. Jason Hayes is the respected, intense leader of the Tier One team whose life at home has suffered as a result of his extensive warrior's existence. His team includes his trusted confidant, Ray Perry, the longest-tenured operator with whom Jason shares an ingrained shorthand, and Sonny Quinn, an exceptional, loyal soldier with a checkered past who still combats self-destructive tendencies. Undergoing additional rigorous training in the hope of joining Hayes' select unit is Clay Spenser, a young, multi-lingual second-generation SEAL with insatiable drive and dedication.

EP 01: <https://vimeo.com/463050071/7c0dc9f445>



NARCOS MEXICO (NARCOS MEXICO)

Genre: ACTION-POLICE / **Format:** S1 (10 X 52') S2 (10 X 52') S3 (10 X 52') **HD** / **Country:** MEXICO - USA / **Year:** 2018-2019 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** SCOOT MCNAIRY, DIEGO LUNA, JOSÉ MARÍA YAZPIK; FERMÍN MARTÍNEZ / **Director(s):** CARLO BERNARD, CHRIS BRANCATO, DOUG MIRO

Narcos Season 4 focuses on two different characters on opposite sides of the War on Drugs: the young DEA agent Kiki Camarena and the mid-level marijuana farmer Miguel Ángel "Félix" Gallardo. While Kiki dreams of destroying the Narco business, Félix wants to build his own drug empire. Kiki is an idealist but apart from his wife, he cannot count on any other support. The authorities are corrupt and he is alone in his fight. Félix is brutal, evil and ready to kill anybody who stands in his way. The times are changing though and, in the USA as well as in Mexico, cocaine is about to supplant marijuana and the savagery increases every day. In the end there will only be one man standing. Who will it be? Kiki Camarena or Félix Gallardo

TRAILER: https://www.imdb.com/video/vi3432694553?playlistId=tt8714904&ref_=tt_ov_vi

EP 01: <https://vimeo.com/714536218/a4dd537d5a>



BILLIONS (BILLIONS)

Genre: DRAMA / **Format:** S7 (12X52') **HD** / **Country:** USA / **Year:** 2017 - 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** PAUL GIAMATTI, DAMIAN LEWIS, MAGGIE SIFF, DAVID COSTABILE, CONDOLA RASHAD / **Director(s):** BRIAN KOPPELMAN, DAVID LEVIEN, ANDREW ROSS SORKIN

«Billions» is a fictional drama that takes an insider look at the world of high finance by tracking the approaching collision between two titanic figures - the hard charging, politically savvy U.S. Attorney Chuck Rhoades and the brilliant, ambitious hedge fund king, Bobby «Axe» Axelrod. It's law versus money, with power, sex, and the soul of New York in the balance, as Chuck Rhoades squares off against billionaire Bobby Axelrod. Wendy Rhoades, Chuck's estranged wife is the top performance coach in the hedge fund world. Lara Axelrod is Axe's fiercely loyal and street-smart wife. Season two finds the characters vying for control in a changing world that presents an existential threat. For all of them, it's a choice between evolution and extinction.

TRAILER: <https://vimeo.com/725996733/3ed6a9e484>



JAILERS (JAILERS)

Genre: DRAMA / **Format:** S1 (16X26') / **Country:** BRAZIL / **Year:** 2019 / **Language:** PORTUGUESE / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** RODRIGO LOMBARDI, TONY TORNADO, NANI DE OLIVEIRA, JEAN AMONIN / **Director(s):** JOHN BOKENKAMP

Awarded the Grand Jury Prize at MIP Drama 2017, Jailers takes viewers inside the Brazilian prison system and offers an unprecedented perspective: that of a prison guard. Honest and opposed to all forms of violence, Adriano's only weapon is dialogue, which he uses to maintain peace within the prison. But as if the internal conflicts weren't enough, he must also deal with the impact of his professional struggles on his family life. Gradually, the line between his role as a guard and his personal life becomes increasingly blurred...

TRAILER: <https://vimeo.com/303127496/83d1f72701>



NEXT IN LINE (O BRADO RETUMBANTE)

Genre: DRAMA, POLITIC / **Format:** 4 X 52' SD / **Country:** BRAZIL / **Year:** 2015 / **Language:** PORTUGUESE / **Available Version(s):** ENGLISH DUBBED VERSION / **Cast(s):** DOMINGOS MONTAGNER, MARIA FERNANDA CÂNDIDO, LUIZ CARLOS MIELE, JOSÉ WILKER / **Director(s):** RICARDO WADDINGTON

Nominated for an International Emmy, the miniseries 'Next in Line' depicts political drama and conflict experienced by a man who reaches the nation's highest position. Paulo Ventura (Domingos Montagner) is an exception in Brazilian public life an honest politician, he exerts all his energy in his fight against corruption. Victimized by a scheme from the opposition and from the enemies made as a result of his idealism, he is elected President of the Chamber of Deputies only to serve as a lame duck until the next elections. By the irony of fate, both the current president and vice-president suffer a fatal accident and, being the first in the line of succession, Ventura is to assume command of the country for the remaining 15-months term. Ventura's new position requires reconciliation with Antonia (Maria Fernanda Cândido), his ex-wife with whom he had a daughter, Marta (Juliana Schalch), and a son, Júlio (Murilo Armacollo).

TRAILER: <https://vimeo.com/188351144/b2b2993d72>

EP 01: <https://vimeo.com/316104893/b3386507b7>

EP 02: <https://vimeo.com/316115407/71f5bcb9f5>



SIREN'S SONG (O CANTO DA SEREJA)

Genre: MUSIC, DRAMA, MYSTERY / **Format:** 4 X 52' SD / **Country:** BRAZIL / **Year:** 2015 / **Language:** PORTUGUESE / **Available Version(s):** ENGLISH DUBBED VERSION / **Cast(s):** ISIS VALVERDE, MARCOS PALMEIRA, JOÃO MIGUEL, CAMILA MORGADO / **Director(s):** JOSÉ LUIZ VILLAMARIM

At the height of her performance amidst of carnival, Siren, a stunningly beautiful singer receives a fatal gunshot wound. While the whole country is outraged by the crime, the artist's chief of security, Augustão, decides to do whatever it takes to find the killer. Having led a past filled with hardships, Siren began her career in bars at the same time she met the powerful Sorceress Marina de Oxum. One of the most famous religious guides in Bahia, Sorceress Marina de Oxum becomes Siren's spiritual counselor and foresees her future success. As if brought on by the benevolent hand of destiny, Siren meets Paulinho a music producer who is mesmerized by her beauty. Paulinho joins forces with businesswoman Mara (Camila Morgado), and with the clever marketer Tuta forming a trio to conceive the myth of Siren. Even the legendary governor and candidate for reelection Mr. Jotabê takes advantage of the young girl's rise to fame in his political campaign. Siren acquires fame, fortune and a legion of fans in only two years. Although the trio responsible for her fame surpasses the ethical boundaries of a professional relationship, Siren knows that she can count on the loyalty of Só Love, her private secretary and faithful aide, as well as on Augustão, her chief of security who would risk his life to protect her.

TRAILER: <https://vimeo.com/166925555> <https://vimeo.com/188351204/c514244308>

International Movies

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DIEGO OF THE DEAD *(DIEGO OF THE DEAD)*

Genre: ANIMATION / **Format:** 60' HD / **Country:** USA / **Year:** 2021 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** KIRK ELDER , MARCO GUZMAN, SIMON HILL, LENNY THOMAS / **Director(s):** KELLY LITTLE

Harriba. It's The Day Of The Dead and Diego, the adorable skeleton lost his party hat, the one given to him as a gift by his dearly departed uncle Antonio. How can Diego celebrate The Day Of The Dead without his adored party hat? Diego turns for help to his best buddy Cupid. The duo teams up for the adventure of a lifetime as they travel the universe and beyond to find clues to the missing hat. Will Diego find his party hat in time for the The Day Of The Dead celebration? Find out, in Diego Of The Dead.

TRAILER / EXTRAIT: <https://vimeo.com/852773624/07cad717aa>



FOURTH GRADE *(FOURTH GRADE)*

Genre: COMEDY - DRAMA / **Format:** 90' HD / **Country:** USA / **Year:** 2021 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** WILLIAM BALDWIN, BEN BEGLEY, BOTI BLISS , CHALLEN CATES / **Director(s):** MARCELO GALVÃO

At a prestigious private elementary school, a practical principal and a drama teacher gather the parents of the 4th Grade students to discuss an alarming situation: a brick of marijuana found in the theatre class. To protect the school's reputation, they need to expel the kid responsible for the weed. Ten wealthy parents from Pacific Palisades, CA and Eddie, an outsider, whose daughter just won a scholarship arrive at the meeting. After an aggressive discussion, the principal and the drama teacher leave the room. Eddie promises to find a solution within one hour and save the day. Accusations, intrigue, and insults ensue as the parents try and protect their own children. In an effort to calm the hostility and think more calmly, one of the parents proposes that they try a little of the weed themselves. In the process, fragile and obscure secrets are revealed, and perspectives begin to shift. The weed problem is exposed as hypocrisy, and heartfelt truths and camaraderie blossom. After a poignant, hilarious, and intriguing journey, one of the parents realizes that the brick is actually just dry manure... There was never any weed to begin with.

TRAILER / EXTRAIT: https://www.imdb.com/video/vi2231812889/?playlistId=tt11614548&ref_=tt_pr_ov_vi



THE SLEEPING NEGRO *(THE SLEEPING NEGRO)*

Genre: DRAMA / **Format:** 73' HD / **Country:** USA / **Year:** 2021 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** JULIE MCNIVEN, RAE DAWN CHONG, DAVID FUMERO, TUNDE ADEBIMPE / **Director(s):** SKINNER MYERS

Confronted with a series of racially charged incidents, a young black man must overcome rage, alienation, and hopelessness in order to find his own humanity.

TRAILER / EXTRAIT: <https://www.youtube.com/watch?v=kef1-j86XrE>



THE WAY TO THE HEART (THE WAY TO THE HEART)

Genre: DRAMA / **Format:** 94' HD / **Country:** USA / **Year:** 2021 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** JON COR , MEGHAN HEFFERN , PETE GRAHAM , SYDNEY HENDRICKS / **Director(s):** WENDY ORD

Disillusioned chef, Ava, returns to her small hometown to check on her reclusive father, but he's still incapable of connection, choosing instead to tinker on his 1926 Cadillac. Ava vows to return to the big city as soon as possible, but when she runs into her childhood best friend, Logan, and finds him surprisingly running the local farmers' market, she finds herself unable to stay away from him. Wrestling with the hurt of her past, Ava must push past her desire to flee in order to reconcile her relationships: both with her father, whose attachment to that 1926 Cadillac goes deeper than she knows, and to Logan, who might be attached to her more than she knows. For Ava, 'the way to the heart' means searching her own for what she truly wants.



ALL FOR NIKKI (ALL FOR NIKKI)

Genre: COMEDY - POLICE / **Format:** 88' HD / **Country:** USA / **Year:** 2020 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** GRANT HARVEY, GIA MANTEGNA , ANDREW BOWEN , MICHAEL MILFORD / **Director(s):** BRANDON WILLER

All for Nikki is the funniest movie of the year! Failed musician Kyle Cassidy is in love with Nikki Duke, the charismatic wife of an abusive rock star who's away on tour. After a wild evening at the Dukes' Hollywood Hills mansion, Nikki passes out and bumps her head. Kyle, in a drug-fueled panic, calls 911. When two newly partnered paramedics arrive at the scene, they rouse Nikki, patch up Kyle, and then attempt to rob the pair - a plan that quickly goes awry, sending all parties on a dark, hilarious adventure into the Los Angeles night

TRAILER / EXTRAIT: <https://vimeo.com/678756764/e8ba3377ec>



BATCHACK MAN (BATCHACK MAN)

Genre: ACTION - THRILLER / **Format:** 54' HD / **Country:** USA - TRINIDAD ET TOBAGO / **Year:** 2020 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Director(s):** KEYON BYRON

The action film "Batchack Man" is Trinidad's unique answer to the Bat-Man. The un-caped (but often masked) crusader from the Land of Calypso fights crime and injustice using super powers derived from some form of super-powered batchack, the large ferocious ant found in Trinidad.



CRAZY SAMURAI MUSASHI (KYO SAMURAI MUSASHI)

Genre: ACTION - ADVENTURE / **Format:** 91' HD / **Country:** JAPAN / **Year:** 2020 / **Language:** JAPANESE / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** TAK SAKAGUCHI, KENTO YAMAZAKI, ARATA YAMANAKA, SHINJI SASAHARA / **Director(s):** YŪJI SHIMOMURA

This period film re-enacts swordsman Miyamoto Musashi's most famous battle. Filmed in a single extraordinary sequence shot, this great action scene of 77 minutes without dead time and without cut, follows Miyamoto who fights against no less than 588 enemies, one after the other. The slightest mistake would be fatal to him.

TRAILER / EXTRAIT: https://www.imdb.com/video/vi2939536409/?playlistId=tt12015352&ref_=tt_ov_vi



STEALING CHAPLIN (STEALING CHAPLIN)

Genre: DRAMA - COMEDY / **Format:** 105' HD / **Country:** CANADA / **Year:** 2020 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** JULIE MCNIVEN, RAE DAWN CHONG, DAVID FUMERO, TUNDE ADEBIMPE / **Director(s):** PAUL TANTER

Two indebted con men hatch an insane scheme to steal Charlie Chaplin's body and sell it for a fortune

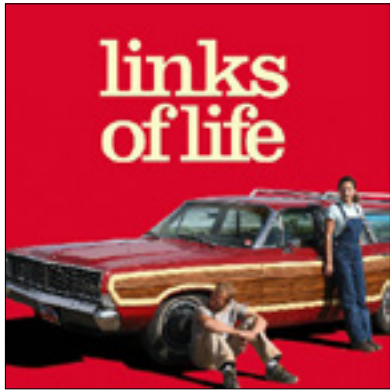


KEVIN HART'S GUIDE TO BLACK HISTORY (KEVIN HART'S GUIDE TO BLACK HISTORY)

Genre: COMEDY / **Format:** 62' HD / **Country:** USA / **Year:** 2019 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** STEVE AGEE , DEREK BASCO , BRAD BERRYHILL , KIRK BOVILL / **Director(s):** TOM STERN

Kevin Hart highlights the fascinating contributions of black history's unsung heroes in this entertaining and educational comedy special

TRAILER / EXTRAIT: <https://www.youtube.com/watch?v=fDzvrC-ee7g>



LINKS OF LIFE (*LINKS OF LIFE*)

Genre: DRAMA / **Format:** 90' HD / **Country:** USA / **Year:** 2019 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** MARIE BUNEL, RENE HEGER, CATHERINE SAMIE, BECKY WU / **Director(s):** MARIE-HÉLÈNE ROUX

Marion is a charismatic fifty-year-old French woman who was born with an attention disorder. Rob is a desperate and mysterious thirty-year-old American man. In the wilderness of Canyonlands, Utah, they meet.

TRAILER / EXTRAIT: <https://vimeo.com/711753255/0b34cd676c>



RENOVATION OF THE HEART (*FIXER UPPER*)

Genre: ROMANCE / **Format:** 84' HD / **Country:** USA / **Year:** 2019 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** DEE WALLACE , LOUISE DYLAN , SEAN WING , GARY NEAL JOHNSON / **Director(s):** SANDRA L. MARTIN

When the Dovers find themselves in financial jeopardy, they have to sell the house Anne's parents left her. The only way to get rid of the house is to fix it up. But things don't go exactly as planned and take an unexpected turn when they set out to renovate it first before they put it up for sale...



THREE'S COMPLICATED (*THREE'S COMPLICATED*)

Genre: COMEDY - DRAMA / **Format:** 120' HD / **Country:** USA / **Year:** 2019 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** SHANOLA HAMPTON, TYLER LEPLEY, KYANNA SIMONE, CHARLES MALIK WHITFIELD / **Director(s):** SHARI L. CARPENTER

Monica has had a bad day. And, after one too many drinks, she ends up having a whirlwind weekend fling with a guy ten years her junior. That wouldn't be so bad until she suspects she might be pregnant AND she discovers her weekend lover may just be her daughter's new beau.



TRAUMFABRIK (DREAMLAND)

Genre: COMEDY, DRAMA, ROMANCE / **Format:** 128' HD / **Country:** GERMANY / **Year:** 2019 / **Language:** GERMAN / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH SUBTITLES / **Cast(s):** EMILIA SCHÜLE, KEN DUKEN, LENN KUDRJAWIZKI, ANATOLE TAUBMAN / **Director(s):** MARTIN SCHREIER / **Awards :** Portland German IFF – Opening Film – IFFI Goa – Mid-Fest Film – Manchester IFF – Opening Film

A romantic drama set in 1961 that follow a young studio extra's ambitious efforts to reunite with the French girl he loves being séparatif by the construction of the Berlin Wall. Summer 1961: Emil is working as an extra at the DEFA studios in Babelsberg, East Germany when he falls head over heels in love with a French dancer named MILOU. The two young lovebirds are obviously meant for each other, but the building of the Berlin Wall soon tears them apart. It looks like they will never see each other again, that is, until Emil has a crazy idea: He's going to produce a movie and bring Milou back to Babelsberg!

TRAILER / EXTRAIT: <https://vimeo.com/manage/videos/488972372/ef3b11833a>



ALL YOU EVER WISHED FOR (ALL YOU EVER WISHED FOR)

Genre: FANTASY - ROMANCE / **Format:** 85' HD / **Country:** USA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** CLAUDIO BIGAGLI, FABRIZIO BIGGIO, DUCCIO CAMERINI, DARREN CRISS / **Director(s):** BARRY MORROW

The son of New York City fashion mogul is sent to Italy on business by his father. But, instead of learning about Italian Haute-Couture, he is kidnapped by the Mafia and is taken against his will to an enchanted cottage in the countryside. There he falls in love with the most beautiful girl he has ever met.

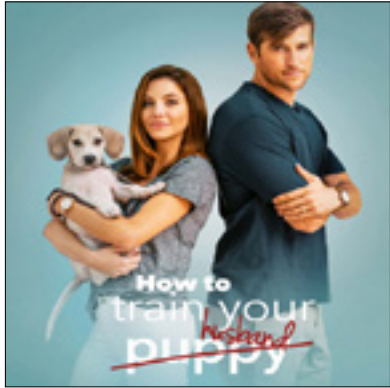


EGG (EGG)

Genre: COMEDY / **Format:** 90' HD / **Country:** USA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** CHRISTINA HENDRICKS, ALYSIA REINER, DAVID ALAN BASCHE, ANNA CAMP / **Director(s):** MARIANNA PALKA

Tina is a New York artist whose husband Wayne lives off his money and his success. They invite her coworker from art school, Karen, eight months pregnant, a perfect housewife and her power-hungry husband to their loft and surprise them with Tina's radical alternative to motherhood. Tina, who is expecting a child via a surrogate, tells Karen that she couldn't bear to have someone hanging from her breast all day. Karen replies that being pregnant makes her feel like a celebrity and that she feels sorry for people who don't have children. When the surrogate arrives, the truth comes out, and the patriarchy fights to stay alive. A fierce debate erupts between the ex-friends, in which each reveals secrets and tries to defend their views on surrogacy.

TRAILER / EXTRAIT: https://www.imdb.com/video/vi2570435097/?playlistId=tt7317324&ref_=tt_ov_vi



HOW TO TRAIN YOUR HUSBAND (HOW TO TRAIN YOUR HUSBAND)

Genre: COMEDY / **Format:** 85' HD / **Country:** USA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** PERI GILPIN, JULIE GONZALO, JONATHAN CHASE / **Director(s):** SANDRA MARTIN

She is a marriage counselor, and she has written a bestselling book on this subject. To perfect her technique, she adopts a puppy to try to teach her husband how to behave but, in fact, she discovers that she is the one who is changing. Maybe, as the film's subtitle suggests, you should choose your second husband first!

TRAILER / EXTRAIT: https://www.imdb.com/video/vi4034773785/?playlistId=tt5866442&ref_=tt_pr_ov_vi

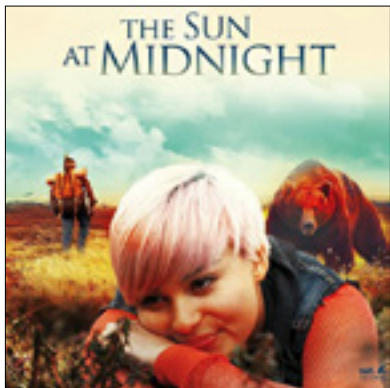


MILLION DOLLAR NOMAD (MILLION DOLLAR NOMAD)

Genre: THRILLER / **Format:** 74' HD / **Country:** USA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** CANELLE HOPPE, GAVIN HOVINGH, TARIQ KHAN, JITESH KUMAR PARIDA / **Director(s):** RAHAT KAZMI

This heartwarming, charming yet suspenseful rags-to-riches story is about a nomadic shepherd who ends up starring in a multi-million dollar movie production. Thanks to a series of unexpected circumstances, the devastated producer whose main star dies in a car accident before the shooting is completed. He then discovers that a shepherd from the hills of Kashmir is the perfect look-alike of the deceased actor. The clash of cultures between the nomadic way of life and the glamour and luxury of the movie world is highly entertaining and visually rewarding as the movie crew travels from Cannes to Paris onto Amsterdam and to an elegant Swiss Alpine resort. Tension intensifies when the nomad is kidnapped and will only be released for a million dollar ransom. A highly entertaining fairy tale like thriller against the background of the movie world.

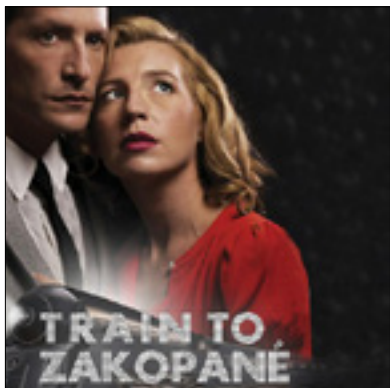
TRAILER / EXTRAIT: <https://vimeo.com/manage/videos/489371845/dc3f70383f>



THE SUN AT MIDNIGHT (THE SUN AT MIDNIGHT)

Genre: ADVENTURE, DRAMA / **Format:** 93' HD / **Country:** CANADA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** DEVERY JACOBS, DUANE HOWARD, MARK ANDERAKO / **Director(s):** KIRSTEN CARTHEW / **Awards:** Whistler Film Festival 2016: Best Actor, Best Actor in Borsos Film (Winner) / LEO AWARDS NOMINEES 2017: Best Picture Editing & Best Musical Score, Best Lead Performance – Male / . 2017 BENTONVILLE FILM FESTIVAL: Best Narrative by Jury

The Sun At Midnight tells the story of an unusual friendship between a hunter obsessed with finding a missing caribou herd and a teenage rebel who gets lost while on the run.



TRAIN TO ZAKOPANE (TRAIN FOR ZAKOPANE)

Genre: DRAMA – ROMANCE / **Format:** 113' HD / **Country:** USA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** CATHY ARDEN, KELLY DE SARLA, JEFF ELAM, MIKE FALKOW, TANNA FREDERICK / **Director(s):** HENRY JAGLOM

When a handsome and successful businessman meets an enchanting young nurse on a train trip through Poland after World War I, he is faced with a life-changing dilemma when he discovers that the woman he is falling for is fiercely anti-Semitic. A secret in his background and a dilemma of passion versus revenge tears at his mind and soul. Will he reveal to her he is Jewish? Will he move toward love or toward revenge? Acclaimed filmmaker Henry Jaglom (who has frequently been called the West Coast Woody Allen) explores the human condition in its darkest and most exquisite moments. It is a compelling love story that lays bare how compassion and intolerance can, even in the most unusual of circumstances, be one. The film is based on the true story of Henry Jaglom's father as he crossed Poland on a train in 1928 to flee antisemitism.

TRAILER / EXTRAIT: <https://vimeo.com/400935029/c5318a91fc>



WHITE CHOCOLATE (WHITE CHOCOLATE)

Genre: ROMANCE / **Format:** 100' HD / **Country:** USA / **Year:** 2018 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** ADRIAN ADAMS, DEREK ARMELIN, SCOTT BRANDON, BIANCA CHAMBERLIN / **Director(s):** RICHARD CHAMBERLIN

Rick is in his senior year of college and finds the love of his life in Anara. The problem, as everyone including his family and friends tell him, is that she is black and, therefore, according to them, their union is impossible. Indeed, Rick quickly discovers that this love is not ordinary.

TRAILER / EXTRAIT: https://www.youtube.com/watch?v=dnmxgEf_fOU



GREEN DAY BY THE RIVER (GREEN DAY BY THE RIVER)

Genre: DRAMA / **Format:** 102' HD / **Country:** TRINIDAD AND TOBAGO - USA / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL ENGLISH / **Cast(s):** VANESSA BARTHOLOMEW, DARA HEALY, NADIA KANDHAI / **Director(s):** MICHAEL MOOLEEDHAR

This fan favourite is set in a village in 1954 Trinidad. A boy, Shell, pursues the affection of two girls. Despite his father's advice, he follows Mr Gidharee to work on his plantation in hopes of attracting his daughter Rosalie, but then falls for Joan, a sweet girl from the city. A love triangle ensues and Shell learns bittersweet lessons of life and love that will define his manhood and future forever.

TRAILER / EXTRAIT: <https://vimeo.com/757933854/abdc4ee8c> <https://vimeo.com/807546451/677a5063ca>



THE ELEPHANT KING (THE ELEPHANT KING)

Genre: ANIMATION – ADVENTURE – COMEDY / **Format:** 77' HD / **Country:** IRAN / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** SAEED SHEIKHZADEH , NASSER TAHMASB ; HOSSEIN ERFANI, ZOHREH SHOKOUFANDEH / **Director(s):** HADI MOHAMMADIAN

On one of the islands of Eritrea, «Under», the head of the savage wildlife hunters, is seeking to enter the Land of Ivory «the elephant home» and hunt the huge animals to sell them to the king. Elephants were celebrating the birth of the elephant king's son, Shadfil, whose birth was a disappointment because of his obesity. However, the attack by the hunters would make him closer to everyone's heart.

TRAILER / EXTRAIT: <https://vimeo.com/852792777/063e0800fd>



THE LIES WE TELL (THE LIES WE TELL)

Genre: DRAMA / **Format:** 109' HD / **Country:** TRINIDAD AND TOBAGO - USA / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** CINDY F DANIEL, NICKOLAI SALCEDO, MANDISA GRANDERSON, HECTOR JOHNSON / **Director(s):** CLIFF SEEDANSINGH

Sam is so used to cheating on his wife that his many ultra marital affairs make him the point of contact for his friends when they are accused of infidelity. Although Sam constantly encourages John, his best friend to cheat on his fiancée Susan, John resists. However, when Sam catches Susan in a compromising situation with another man, rather than telling his best friend, he sexually blackmails her.



TURF WAR (LADY RIDER)

Genre: ACTION / **Format:** 100' HD / **Country:** USA / **Year:** 2017 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** FAT JOE, CHRISTINE BORGES / **Director(s):** ALEX MAISONNETTE

A dirty police sergeant and a drug kingpin try to clean up their own organization by murdering all the street snitches while attempting to frame it on two Lady Riders, who are trying to get revenge on the drug dealers that raped them. Meanwhile, a detective is on the trail of breaking down these dirty cops and drug dealers, and at the same time trying to stop the two Lady Riders from getting framed for murder. TURF WAR is an interesting film of actions and suspense shot for your pleasure and entertainment. With famous actors like Fat Joe and Christine Bourges, make sure that you are on the right place to enjoy one of the best thriller movies.

TRAILER / EXTRAIT: <https://vimeo.com/282583519/32aad5f8b3>



WHITE BLESSING (WHITE BLESSING)

Genre: SPORT – DRAMA – BIO PIC / **Format:** 104' HD / **Country:** MONGOLIA / **Year:** 2017 / **Language:** MONGOLIAN WITH ENGLISH SUBTITLES / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** CANELLE HOPPE, GAVIN HOVINGH, TARIQ KHAN / **Director(s):** JANCHIVDORJ SENGEDORJ / **Awards :** Official selection of Giffoni Film Festival in Italy, Dytiatko International Children's Television Festival in Ukraine, Benglaru International Film Festival in India, Kino Club Film Festival in Poland

In the tradition of great indie sports movies like the smash hit, «Billy Elliot», «WHITE BLESSING» is the amazing true of a girl who fights against cultural norms to become a champion judo fighter. Both heroes defy rigid gender stereotypes, with the help of supportive adults who encourage their dreams. Just as in a timeless fairy tale, these characters cross from the wrong side of the tracks to succeed against all odds. «White Blessing» is a universally inspiring film based on the real-life events of Sumiya Dorjsuren who won the gold medal for judo at the Rio Olympics in 2016. Set in exotic Mongolia, the movie gives us an intimate look into the lifestyle of Mongolian people while it also reveals the physical and mental struggles athletes must endure in order to make it to the top.

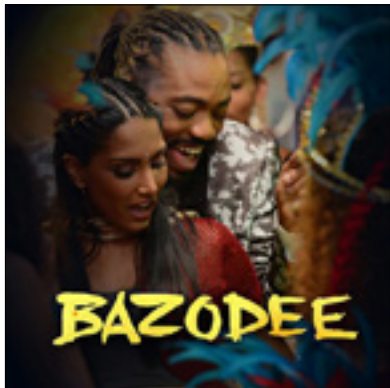
TRAILER / EXTRAIT: <https://vimeo.com/852804927/e60c32b438>



RINGSIDE (RINGSIDE)

Genre: DRAMA / **Format:** 120' HD / **Country:** USA / **Year:** 2016 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** JULISSA BERMUDEZ , STÉPHEN BANKS, RANEY BRANCH, ASHANNA BRI / **Director(s):** RUSS PARR

Ringside follows the road leading up to the biggest fight of the year between Spencer «Timber» Collier (Allen Maldonado) and Jaxon Holley (Tyler Lepley) as Jaxon tries to navigate a difficult personal life that includes caring for his troubled sister and brother.



BAZODEE (BAZODEE)

Genre: DRAMA- COMEDY- MUSIC – ROMANCE / **Format:** 101' HD / **Country:** USA – TRINIDAD ET TOBAGO / **Year:** 2015 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** TODD KESSLER, KABIR BEDI, KRISS DOSANJH , VALMIKE RAMPERSAD / **Director(s):** TODD KESSLER

Anita Panchouri is the doting daughter of a deep in debt Indian businessman. She's on the verge of marrying a wealthy suitor when she meets a romantic Rasta singer, Lee de Leon who's drafted at the last minute to perform at her engagement party. There are sparks, naturally, but Anita refuses to acknowledge them, focusing instead on playing matchmaker to a constantly bickering, secretly in-love couple, her sarcastic cousin Poorvi, and her future brother-in-law, Partiv.

TRAILER / EXTRAIT: https://www.imdb.com/video/vi1054849561/?playlistId=tt2922724&ref_=tt_pr_ov_vi



COLD OF KALANDAR (COLD OF KALANDAR)

Genre: DRAMA / **Format:** 130' **HD** / **Country:** HUNGARY-TURKEY / **Year:** 2015 / **Language:** TURKISH WITH ENGLISH SUBTITLES / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** HAYDAR SISMAN, NURAY YESILARAZ, HANIFE KARA, IBRAHIM KUVVET / **Director(s):** MUSTAFA KARA / **Awards :** OFFICIAL SELECTION FOR THE 2017 ACADEMY AWARD / UNESCO GANDHI AWARD / ASIAN WORLD FILM FESTIVAL (SPECIAL JURY AWARD - BEST ACTOR) / INTERNATIONAL TOKYO FILM FESTIVAL (BEST DIRECTOR - WOWOW TV BEST FILM) / ASIA PACIFIC SCREEN AWARD (BEST F?LM - BEST CINEMATOGRAPHER - YOUNG CINEMA AWARD)

Mehmet lives in a mountain village near the Black Sea, far from modern life. He earns a living by breeding animals. He also looks for mineral reserves on the mountains. Once his efforts prove to be in vain, Mehmet enters the family's only bull in a prize fight in a nearby town. The event is a total loss. As he is now ready to surrender, fate unexpectedly rewards him. This is a masterful portrait of struggle, hardship and beauty.

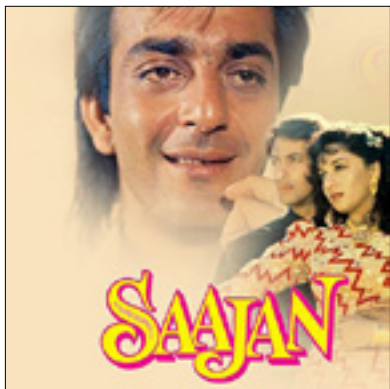
TRAILER / EXTRAIT: <https://vimeo.com/400932328/2411c5d2bf>



RANGEELA (RANGEELA)

Genre: COMEDY-DRAMA-MUSICAL / **Format:** 142' **HD** / **Country:** INDIA / **Year:** 1995 / **Language:** HINDI / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH SUBTITLES / **Cast(s):** URMILA MATONDKAR, AAMIR KHAN, JACKIE SHROFF, GULSHAN GROVER / **Director(s):** RAM GOPAL VARMA

A middle class young woman, who dreams of Bollywood fame, is caught in a love triangle between her childhood friend and a famous actor



SAAJAN (SAAJAN)

Genre: DRAMA-MUSICAL-ROMANCE / **Format:** 193' **HD** / **Country:** INDIA / **Year:** 1991 / **Language:** HINDI / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH SUBTITLES / **Cast(s):** SANJAY DUTT, MADHURI DIXIT, SALMAN KHAN, EKTA SOHINI / **Director(s):** AWRENCE D'SOUZA

A poet (Sanjay Dutt) and his best friend (Salman Khan) fall in love with the same woman (Madhuri Dixit)



DUEL TO THE DEATH *(DUEL TO THE DEATH)*

Genre: ACTION - DRAMA / **Format:** 86' / **Country:** HONG KONG, TAIWAN / **Year:** 1982 / **Language:** CANTONESE / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** CHUI SIU KEUNG, FLORA CHEONG / **Director(s):** CHING SIU TUNG

One of the last of the Old School Hong Kong martial arts flicks, this one deals with a legendary competition in swordplay and fighting that ends up being fought between two great warriors, a Chinese man and a Japanese man, who, over the course of the film, have become friends.

TRAILER / EXTRAIT: <https://vimeo.com/639090638/ff24d76279>

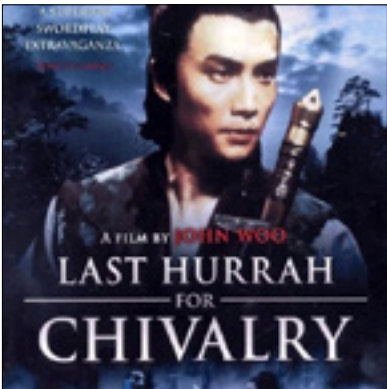


THE SWORD *(THE SWORD)*

Genre: ACTION - THRILLER / **Format:** 85' / **Country:** HONG KONG / **Year:** 1980 / **Language:** CANTONESE / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** ADAM CHENG, TSUI SIU KEUNG, / **Director(s):** PATRICK TAM

A swordsman and a samurai work together to find a blade.

TRAILER / EXTRAIT: <https://vimeo.com/639080044/db1ed1f51b>



LAST HURRAH FOR CHIVALRY *(LAST HURRAH FOR CHIVALRY)*

Genre: ACTION - DRAMA / **Format:** 106' / **Country:** HONG KONG / **Year:** 1979 / **Language:** MANDARIN / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** PAI WEI, DAMIAN LAU, KONG LAU, CHAU-WAH YIM / **Director(s):** JOHN WOO

A son tries to avenge his father, and gets two sword fighters to help him. Last Hurrah for Chivalry is a story about two killers for hire in ancient China. The two assassins are master swordsmen with no allegiance. They decide to help out a local merchant, seeking revenge against a kung fu master. The plot contains multiple twists of deception, leaving characters wondering who to really trust. The story ultimately ends with a revelation as to who truly has honor.

TRAILER / EXTRAIT: https://www.imdb.com/video/vi1385300249?playlistId=tt0077655&ref_=tt_ov_vi <https://vimeo.com/774705703/3992c00a23>



SNAKE AND CRANE ARTS OF SHAOLIN (SNAKE AND CRANE ARTS OF SHAOLIN)

Genre: ACTION - DRAMA / **Format:** 86' / **Country:** HONG KONG, TAIWAN / **Year:** 1978 / **Language:** MANDARIN / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** JACKIE CHAN, NORA MIAO, / **Director(s):** CHEN CHI HWA

A book developed by eight martial arts masters before their mysterious disappearance is being sought by various clans and gangs. The inscrutable Xu Ying-feng is pursued by them for both this and answers but is in pursuit of someone himself

TRAILER / EXTRAIT: <https://vimeo.com/774706788/56238acc72>



WARRIORS TWO (WARRIORS TWO)

Genre: ACTION - DRAMA / **Format:** 95' / **Country:** HONG KONG / **Year:** 1978 / **Language:** MANDARIN / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** LEUNG KA YAN, SAMMO HUNG / **Director(s):** SAMMO HUNG

Beloved for its combination of thrilling combat choreography and hilarious physical comedy, the film tells the story of a humble cashier who discovers a plot to kill his small town mayor. Mr. Tsan/ Leung Jan (Bryan Leung), is a doctor and master of Wing Chun, whose martial lineage traces back to the style's founder. He is grudgingly persuaded by Fei Chun (Sammo Hung), his lead student, to teach kung fu to Cashier Hua/ Chan Wah Shun (Casanova Wong), a patient hiding out at his residence. Hua had previously overheard a businessman named Mo (Fung Hak-on) and several of his men plotting to take over the town by killing the head of the town. Unfortunately, Hua made the mistake of warning Mo's wormy henchman, Master Yao (Dean Shek) and a trap was set that nearly cost the poor cashier his life. Whilst in hiding, Hua sends Fei Chun to warn the town head. Ignores the advice, the town head is later attacked by Mo's men, although it is unclear whether he escapes or is killed after a protracted fight.

TRAILER / EXTRAIT: <https://vimeo.com/639109476/d05d041a46>



THE IRON FISTED MONK (THE IRON FISTED MONK)

Genre: ACTION - COMEDY - DRAMA / **Format:** 93' / **Country:** HONG KONG / **Year:** 1977 / **Language:** MANDARIN / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** JAMES TIEN, SAMMO HUNG / **Director(s):** SAMMO HUNG

A lowly restaurant worker aims to take revenge on the Manchurian thugs who killed his boss by joining a Shaolin temple under the advise from a monk who rescued him from certain death.

TRAILER / EXTRAIT: <https://vimeo.com/774806344/97d448dcba>



THE SHAOLIN PLOT *(THE SHAOLIN PLOT)*

Genre: ACTION - DRAMA / **Format:** 105' / **Country:** HONG KONG / **Year:** 1977 / **Language:** MANDARIN / **Available Version(s):** ENGLISH DUBBED / **Cast(s):** JAMES TIEN / **Director(s):** HUANG FENG

This 1977 Hong Kong action film gave Sammo Hung his first starring role. A sinister martial arts master moves violently through Hong Kong. The only person standing in his way is his best student.

TRAILER / EXTRAIT: <https://vimeo.com/639103995/4223648991>

Documentaries





ICONS UNEARTHED: FAST & FURIOUS (ICONS UNEARTHED: FAST & FURIOUS)

Genre: DOCUMENTARY / **Format:** 8 X 60' HD / **Country:** USA / **Year:** 2022 - 2023 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** VICTORIA CHERI BENNETT , COOPER BARNES CHAD LINDBERG / **Director(s):** BRIAN VOLK-WEISS , ALYSSA MICHEK

IT ALL BEGAN WITH A MAGAZINE ARTICLE THAT EXPOSED THE WORLD OF ILLEGAL DRAG RACING IN CITIES ACROSS AMERICA. Creatives at Universal would make a modest action film featuring drag racing, car modification – and of course, family – from its pages. What should have been a one-off popcorn summer flick followed by a straight-to-video sequel became one of the largest film franchises of all time. Worth billions of dollars in ticket sales, it has spawned merchandise, spinoffs, and theme park attractions, and put a series of increasingly amazing stunts on the world's movie screens. Despite the loss of a beloved lead actor, the franchise is a masterclass in world-building, raising the stakes, and growing a truly dedicated fan base internationally.



ICONS UNEARTHED: MARVEL (ICONS UNEARTHED: MARVEL)

Genre: DOCUMENTARY / **Format:** 8 X 60' HD / **Country:** USA / **Year:** 2022 - 2023 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** VICTORIA CHERI BENNETT , / **Director(s):** BRIAN VOLK-WEISS , ALYSSA MICHEK

IRON MAN, THE AVENGERS. ANT-MAN, SPIDER-MAN BLACK WIDOW, BLACK PANTHER, THE INCREDIBLE HULK... So many incredible heroes, so many incredible adventures. It's no wonder the Marvel Cinematic Universe expanded from movies and television to short films, digital series, books, comic books and even music original songs. Taking a cue from their comic book source material, these films tell different characters stories that all take place in one massive, interwoven universe.

TRAILER: <https://vimeo.com/941260747/49e85a04db>



ICONS UNEARTHED: STAR WARS (ICONS UNEARTHED: STAR WARS)

Genre: DOCUMENTARY / **Format:** 6 X 60' HD / **Country:** USA / **Year:** 2022 - 2023 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** VICTORIA CHERI BENNETT , COOPER BARNES CHAD LINDBERG / **Director(s):** BRIAN VOLK-WEISS , ALYSSA MICHEK

Icons Unearthed gives the deepest dive into the original and prequels trilogy ever attempted. 45 years ago, a movie came out that changed everything about what it meant to make movies. Interviews with cast and crew leave no stone unturned, making it the definitive account of the space saga that changed movies forever. Travel to a time not very far, far away and witness the creation and filming of George Lucas's two Star Wars trilogies. As a crew member said "We spent money like crazy. Nobody knew what we were doing."

TRAILER: <https://vimeopro.com/grbentertainment/icons-unearthed-star-wars/video/734868318>

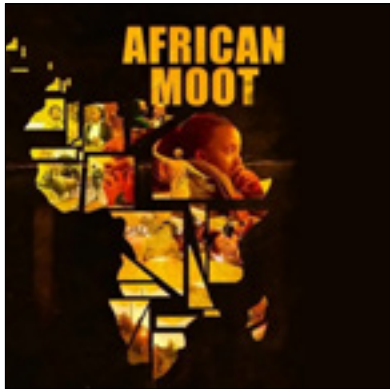


ICONS UNEARTHED: THE SIMPSONS (ICONS UNEARTHED: THE SIMPSONS)

Genre: DOCUMENTARY / **Format:** 6 X 60' HD / **Country:** USA / **Year:** 2022 - 2023 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** VICTORIA CHERI BENNETT , COOPER BARNES CHAD LINDBERG / **Director(s):** BRIAN VOLK-WEISS , ALYSSA MICHEK

In the 90s a cartoon family built the Fox network and changed everything in the world of animation. Icons Unearthed makes the deepest dive into the longest running television show of all time. It has run so far for 33 years with an average of 6.7 million viewers a day. Everybody knows Bart Simpson, the bad boy of television. The Simpsons has reached television and film audiences around the world. Homer, Marge, Bart, Lisa, and Maggie are household names and the series' impact on comedy writing, animation, and pop culture is felt to this day. Icons Unearthed: The Simpsons takes us on an insightful journey from the original twominute shorts to its status as the longest-running scripted primetime television series of all time. Not even lawsuits, creative disputes, and production changes have been able to stop this animation juggernaut! Icons Unearthed: The Simpsons highlights who and what has kept this beloved series rolling for so long, unpacking backstage stories, and fresh takes on the continual comedy gold that is The Simpsons

TRAILER: <https://vimeopro.com/grbentertainment/icons-unearthed-the-simpsons/video/768244612>



AFRICAN MOOT (AFRICAN MOOT)

Genre: DOCUMENTARY / **Format:** 85' / 52' HD / **Country:** SOUTH-AFRICA / FINLAND / **Year:** 2022 / **Language:** ENGLISH, FRENCH, PORTUGUESE, SWAHILI / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** EDWARD MUGERWA-SEKAWABE, DANIELLA MUSHIKAZI, JEROME OWAGAGE / **Director(s):** SHAMEELA SEEDAT

Every year, over a hundred of the brightest law students from across Africa gather in a different capital city to compete at the prestigious African Human Rights Moot Competition. Over the course of one week, these young aspirant lawyers act as both prosecution and defense on a fictional human rights case, each hoping to bring the trophy back home. African Moot follows teams from Uganda, Kenya, Egypt and South Africa as they prepare for the annual competition happening in Gaborone, Botswana. This year's case is centered on the rights of refugees on the continent and each student has to grapple with burning issues around migration facing their own countries. Daniella is the bright and elegant star student from Makerere University in Uganda whom everyone expects to win. Edward, homosexual son of Ugandan refugees to South Africa, is apprehensive about how he will be received by students from elsewhere in Africa. Kareem from Cairo is a committed Pan-Africanist who also loves to party. Amor hails from a very poor village in Kenya but is determined to make it to the top. At once a human story, political documentary and dramatic competition film, African Moot intimately captures their hopes, conflicts and ever-evolving ideas as they converge for one intense week of debate, bonding and high emotion. Tracking their progress from preparation and preliminary trials towards a dramatic finale, the film delivers not only insight into urgent political questions facing Africa, but also shows how committed African youth are trying to shape the future of their continent.

TRAILER: <https://vimeo.com/937704483/1b791a7067?share=copy>



ALMOST SOMALI (ALMOST SOMALI)

Genre: DOCUMENTARY / **Format:** 33' HD / **Country:** KENYA / SOMALIA/ SOUTH AFRICA / **Year:** 2022 / **Language:** SOMALI, SWAHILI (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** MAHAD AHMED

Mahad was born and raised in Nairobi, a multicultural city famous for, among many other reasons, its Little Mogadishu, the Somali neighborhood Eastleigh. This colorful district is in reality the second biggest Somali city in the world. Here, Somalis from different sociocultural backgrounds meet each other, live and work together, argue and fight for their dreams. They all came for different reasons: some as refugees, some were forced to come back from the West to Africa, others came voluntarily in search of new opportunities. Mahad and his friends were simply born and raised here, in Kenya, and are called Somali Sijui, literally "Somalis who don't know". Cultural differences among the Somalis are determined by their migration history. Some of our characters speak fluent Somali, others can't. Some like to be on time, others feel that it is normal to arrive late. By investigating the reasons behind these differences, cultural shocks and misunderstandings, Mahad will share with us part of the history of Somalia and its legacy. In this autobiographical film, he is sharing with us his life experience in creating the YouTube channel Somali React through which he brings together all these different souls, in an attempt to understand his own identity and future destiny.

TRAILER: <https://vimeo.com/937705498/cc4fc02c86?share=copy>



BOUBÉ DES FULANIS (BOUBÉ DES FULANIS)

Genre: DOCUMENTARY / **Format:** 27' HD / **Country:** BENIN/ SOUTH AFRICA / **Year:** 2022 / **Language:** FULA, FON (WITH ENGLISH AND FRENCH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** FÉLICIEEN ASSOGBA

In the hills of central Benin, a mass migration of cattle and Fulani herders is observed during the dry season, which has become very harsh in recent years due to climate change. The migratory period is approaching. Boubé, a young man in his thirties, descendent from a line of Fulani herders accustomed to transhumance, knows that it could be perilous for him and some of the men in his clan because of the conflicts that arise each season between the Fulani herders and the farmers over the sharing of water and space. This year again, the Fulani herders are preparing for the moving of their livestock, but this time, Boubé has an idea in mind – to try to find a lasting solution to the problem as he knows that the farmers are waiting with weapons in hand

TRAILER: <https://vimeo.com/937705906/48bf4457c9?share=copy>

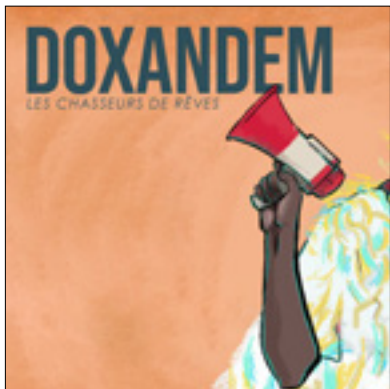


BUSINESS AS USUAL (BUSINESS AS USUAL)

Genre: DOCUMENTARY / **Format:** 42' HD / **Country:** NIGERIA / SOUTH AFRICA / **Year:** 2022 / **Language:** PULAAR, WOLOF, FRENCH, YORUBA, PIDGIN (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** CHINEDUM IREGBU

In the 16th century, slave trade decimated much of West of Africa causing long-lasting devastation and disruption. The 21st century migration out of Africa seems to be following a similar path. At the centre of both are the people who benefit financially – slave catchers of old and people smugglers nowadays. The people smuggler, Abou Tew, takes us to the inside of his business as he mobilizes a group of youth for a voyage. The boat is captained by Abdourahmane Diop, who risks his own life on a small boat that will cross the ocean. The film draws parallels, highlighting similarities and differences and asking the questions: Why is it taking place today? Are the experiences and results the same? On the one hand is the involuntary migration of the slaves in shackles being forced to the Western countries for unpaid labour then, and today the contemporary voluntary migration to Western countries that is happening now this time as cheap labour. The migrants today disregard the dangers, warnings, authorities, and the reality of not being welcomed with open arms, but yet spend a fortune and risk their lives to get to Europe by irregular means, crossing the Atlantic Ocean and Mediterranean Sea.

TRAILER: <https://vimeo.com/937706978/81a2393b74?share=copy>



DOXANDEM - LES CHASSEURS DE RÊVES (DOXANDEM - LES CHASSEURS DE RÊVES)

Genre: DOCUMENTARY / **Format:** 87' HD / **Country:** SENEGAL / SOUTH-AFRICA / **Year:** 2022 / **Language:** WOLOF, FRENCH, SPANISH ((WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** SALIOU SARR / **Director(s):** SALIOU SARR

Back in Gandiol, his native village in Senegal, after spending eight years as an immigrant in Spain, Mamadou is committed to being a positive force in his community. With his wife Laura, a Spanish migrant in Senegal, and under the benevolent gaze of Mamadou's mother Yaaye Khadi, they set about building with their community the «active utopia» expressed in the book «3052» that Mamadou wrote during his journey. The film accompanies them on this new quest, to discover their struggles, and the impact of these choices on their lives, those of their families, the young people of the village, and all those dream chasers.

TRAILER: <https://vimeo.com/937709527/72e7cc7f1b?share=copy>

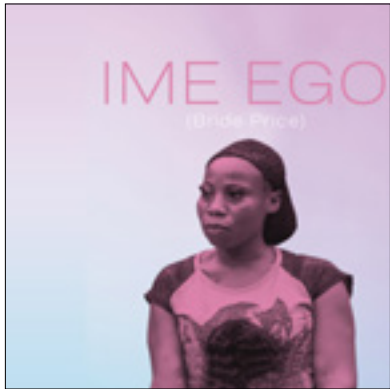


HOME AGAIN (HOME AGAIN)

Genre: DOCUMENTARY / **Format:** 35' HD / **Country:** GAMBIA / AFRIQUE DU SUD / **Year:** 2022 / **Language:** MANDINKA, WOLOF, ENGLISH (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** BABUCARR MANKA

This film looks at reintegration systems for returning migrants through a portrait of 23-year-old Paabi who returns after his second failed attempt. After the first attempt, Paabi lost all his reintegration funds when his wealthy uncle misused it in a timber business. Angered and frustrated, he attempted another journey only to be deported again. He is back now and committed to never go back on the dangerous journey, but making it in the Gambia is much more difficult than it was before. IOM has changed its policies to make it more difficult for migrants to access their reintegration packages in cash. This is to ensure migrants don't use the 1000 euros reintegration money to fund other attempts to go to Europe. But Paabi is using his experience from his first reintegration program to cheat the IOM system. He wants to get his money in cash to invest it in his own business.

TRAILER: <https://vimeo.com/937715965/eOead6e403?share=copy>



IME EGO (BRIDE PRICE) (IME EGO (BRIDE PRICE))

Genre: DOCUMENTARY / **Format:** 17' HD / **Country:** NIGERIA / SOUTH AFRICA / **Year:** 2022 / **Language:** ENGLISH, LOCAL LANGUAGE (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** MERCY AMARACHI NDUBUZO, LUKE NDUBUZO, GOODNESS NDUBUZO, CHIKA SILVIA / **Director(s):** CHIOMA ONYENWE

Mercy, a final year student at the Imo State University, Owerri, is thousands of kilometres away from her fiancé in Dubai, with whom she's having a wedding in her ancestral village of Orlu, that he will be absent from. The day begins with the purchase of drinks, preparation of food, setting up the tents, and the arrival of family members on both sides. As she gets ready to meet her in-laws and partake in the ceremonies, the negotiation of her bride price begins in earnest. Mercy's dream is to travel to start a new life with her husband, and this absentee wedding is a gateway to their fulfilment. In her fiancé's absence, it is left to his family and hers to work out the terms of her bride price. A process that begins with a list of items that are negotiated back and forth is a tense balance between causing offence and reaching a satisfactory conclusion. The outcome of these negotiations could result in Mercy's dreams being dashed.

TRAILER: <https://vimeo.com/937717059/3c821bd8f6?share=copy>



LES TRACES D'UN MIGRANT (LES TRACES D'UN MIGRANT)

Genre: DOCUMENTARY / **Format:** 75' HD / **Country:** BURKINA FASO -SOUTH-AFRICA / **Year:** 2022 / **Language:** FRENCH, WOLOF, CREOLE, MOORE, MALINKE (WITH ENGLISH AND FRENCH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** DELPHINE YERBANGA

Adama and Awa are 25-year-old Senegalese twins who live in Saint Louis, in Senegal. They were born to a Burkinabé father, who had left to make his life eight years, and a Senegalese mother. They looked for it for years before discovering an uncle, Drissa Ouédraogo, who was also looking for her brother, Abdoulaye. Having learned the existence of the twins, he comes to meet them for the first time in Senegal. He decides to go with them in the footsteps of Abdoulaye. Together, they embark on a quest common across Senegal, Guinea-Bissau and Burkina Faso. They meet other families Abdoulaye founded in Guinea-Bissau and Burkina Faso. The twins will get to know their paternal family and will face for the first time mossi culture.

TRAILER: <https://vimeo.com/937714293/346e53c6a3?share=copy>



KATANGA NATION (KATANGA NATION)

Genre: DOCUMENTARY / **Format:** 26' HD / **Country:** ETHIOPIA/ SOUTH AFRICA / **Year:** 2022 / **Language:** AMHARIC (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** BEZA HAILU LEMA, HIWOT GETANEH

Amele is the colourful host of a small hostel in the bustling neighborhood of Katanga, Addis Ababa. She rents out beds to people from all walks of life – day laborers, streets kids, pickpockets. Katanga is one of the last few undeveloped places in the heart of Addis Ababa and it is surrounded from all sides by the looming shadows of construction. Enkehone, a young man from the northern city of Gondar, works as an illegal street vendor while sleeping in Amele's hostel. He is a shrewd and ambitious salesman who is constantly on the run from the police. The unpredictability of his business is shared by many who sleep in Amele's house. Most have to scavenge together some money everyday to afford staying the night. One day, during one of his street sales, Enkehone's merchandise gets confiscated by the police. Several tries to get his stuff back are fruitless and forces him out of business. He starts spending more time at the hostel and he bears witness to the raw, chaotic but self-sustaining energy of Katanga and its inhabitants. He also grows closer with Amele, who promises to support him until he gets back on his feet again. Enkehone gets a job as a day labourer in one of Addis Ababa's many construction sites. Building apartments, he dreams of one day scraping together enough money to start his business again. As the monstrous construction of Addis Ababa gets closer and closer to Katanga, Enkehone settles into his life in the neighbourhood and starts appreciating the precious little time left with Amele and his other co-habitants.

TRAILER: <https://vimeo.com/937717709/069b126500?share=copy>

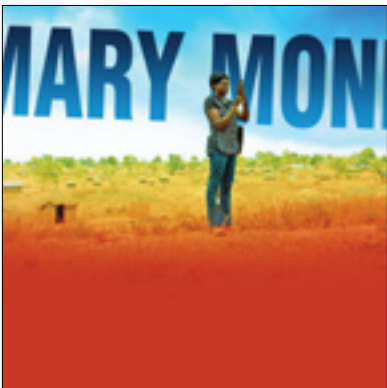


LE GARAGE DE ZARA (ZARA'S GARAGE)

Genre: DOCUMENTARY / **Format:** 33' HD / **Country:** NIGER / SOUTH AFRICA / **Year:** 2022 / **Language:** ZARMA (WITH ENGLISH AND FRENCH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** BAWA KADADE

Dosso is a city in Niger that is in transformation, where old reference points are being challenged. The tradition of this community forces those who are native to it to give up learning and practicing certain trades. It is the Tchékanda, people from elsewhere, who in this unusual socio-cultural theater come to populate the city to make a career in these denigrated sectors. Attentive to this urban dramaturgy the director, Bawa Kadadé, tries to understand the evolution of this city and decides to go and meet the signs of its metamorphosis, notably embodied by Zara, a native Dossolèse who defies the prohibitions by practicing a man's job as an apprentice mechanic to Daniel, a young man from a Beninese family. Between misunderstandings and determination, Zara tries as best she can to make her own way.

TRAILER: <https://vimeo.com/937702389/005f56df58?share=copy>



MARY MONDAY (MARY MONDAY)

Genre: SOCIETY / **Format:** 14' HD / **Country:** UGANDA / SOUTH AFRICA / **Year:** 2022 / **Director(s):** HARRINGTON OCHAN

Using limited resources in a camp Refugee Difficult, radio journalist Mary Monday, must bring stories to his audience. Mary must devise ingenious ways to circumvent the difficulties of the camp in order to fulfill its obligation. It records, edits and sends its content to its editor with the only equipment she has - a phone and a portable solar charger. She's been juggling the demands of motherhood. To find stories in the greatest African refugee camp, where the population is opposed to the media, it travels long distances and passes many hours in the camp to try and find participants who consent to grant the Commission interviews. She also tries to find a good cell reception for his phone to transfer your reports. In the absence of reliable means of transport, Mary struggles to commuting between his refugee camp and its community radio station, located at sixty-five kilometres, in the most The Church, where it must appear to read evening newspaper, a radio show that is public eagerly awaits. By all means, whether with a rental motorcycle or unreliable bus, Mary must undertake this dangerous journey. After his work, at the station She's going home to start housework.

TRAILER: <https://vimeo.com/937719852/c5e31ad78a?share=copy>



NEW BOATS (NEW BOATS)

Genre: DOCUMENTARY / **Format:** 49' HD / **Country:** (SIERRA LEONE / GERMANY / SOUTH -AFRICA / **Year:** 2022 / **Language:** ENGLISH, KRIO, TEMNE (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** LANSANA (BARMY BOY) MANSARAY

«The New Boats» is an investigative documentary that offers a revealing perspective on the impact of international industrial fishing in West African waters and its disastrous effects on local communities at a critical moment in Sierra Leone's history. Tombo village, located on the Freetown peninsula, is one of Sierra Leone's largest artisanal fishing ports, providing nearly 90% of the country's consumed protein. Historically thriving since pre-colonial times, Tombo has seen its prosperity decline in recent decades due to an influx of Asian trawlers overfishing its shores, often with clandestine support from corrupt officials. Consequently, local fishermen of all ages are frequently forced to leave Tombo behind and migrate in search of livelihoods. The village's women have also lost their traditional source of income, processing and selling catches at the market. Sulaiman Kamara and other local fishermen passionately advocate for Tombo, desperately trying to prevent an environmental catastrophe as West African fishing teeters on the brink of collapse.

TRAILER: <https://vimeo.com/937720222/8d435fe362?share=copy>



SISTERHOOD (SISTERHOOD)

Genre: DOCUMENTARY / **Format:** 72' HD / **Country:** SIERRA LEONE / SOUTH-AFRICA / **Year:** 2022 / **Language:** KRIO, FULA (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** MOHAMED SESSY KAMARA

Twin sisters Husinatu and Hassanatu decide to migrate together from their homeland, Sierra Leone, to the Middle East in search of better futures for themselves, their children and their parents. Despite the frustrating former experiences with Husinatu in the Middle East, they are now both determined to achieve their goal. Facing the coronavirus crisis, they search for money in order to obtain new passports, visas and travel arrangements through legal and illegal migration agents. The decision to migrate creates a conflict with their parents. The father has always been supportive, but the mother, who wants them to get married and build a life in their own country, tries to stop them. But the twins don't want a man controlling them and seek independence as they are convinced that a better life is not in their home country. This is a film about family relations, the search for independence, and a better future in opposition to family traditions.

TRAILER: <https://vimeo.com/937696585/201861cc6b?share=copy>

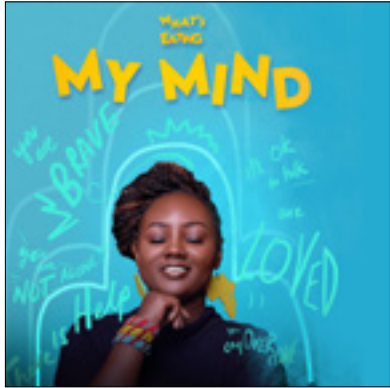


TRANSACTIONS (TRANSACTIONS)

Genre: DOCUMENTARY / **Format:** 52' HD / **Country:** ZIMBABWE / SOUTH AFRICA / GERMANY / **Year:** 2022 / **Language:** NDEBELE, ENGLISH (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** RUMBI KATEDZA

Transactions' tells a story of Zimbabwean migration through a family divided by the circumstances of a failed economy. Three siblings, Frank, Miles and Portia, sustain their family through remittances while longing for the country and family they left behind. While the fourth sibling, Chrysthle, who is still in Zimbabwe, is frustrated by her inability to help financially, even though she has a full-time job. Their mother, MaMlilo, is a conduit of all the family's challenges in hyper-inflationary Zimbabwe. Everyone who needs money comes to her in the hopes that she can help them financially. With each monetary transaction, expectations are raised on both sides.

TRAILER: <https://vimeo.com/937700758/a6bb48ec93?share=copy>



WHAT'S EATING MY MIND (WHAT'S EATING MY MIND)

Genre: DOCUMENTARY / **Format:** 83' / 52' HD / **Country:** KENYA / SOUTH AFRICA / **Year:** 2022 / **Language:** ENGLISH, SWAHILI, LUO, KAMBA (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** NOELLA LUKA

Noella Luka is a filmmaker who dreamed of living and working abroad. That dream came to an end when she was hospitalized and diagnosed with a bipolar disorder while at film school in the USA. Now back in Kenya, where mental health issues are usually taboo, Noella's been recollecting and recording what she can remember, trying to shine a light on what happened to her and why. But doing so makes everyone feel uncomfortable, including herself, so she has to figure out how to talk to her family, friends, and community. How come nobody noticed anything – or did they, and they didn't want to talk about it? Her family tries to be supportive, but they are unsure of what this means. It feels like she has to change everything, including her friends. Her old friends can't understand what she is going through. How can they? She then joins a support group, where she meets Nick, who relocated back home from Colombia where he was on a journey to become a catholic priest. The promise of wealth in a foreign land, culture shock, disappointment about his life's path, discrimination as a foreigner saw him question his decision to become a priest. He was diagnosed with schizophrenia. Back home, Nick is trying to fit in a world that constantly questions his life choices. His closest family are his grandmother and sister who still have faith that he will thrive in life. Nick exposes the difference of life when one doesn't have any support system. When Nick disappears, Noella has to try to help the family find him. This also takes a toll on her, and after her mother becomes unwell, she finds herself amidst a storm. How does she survive this?

TRAILER: <https://vimeo.com/937701582/1634964481?share=copy>



WHEN WE SPEAK (WHEN WE SPEAK)

Genre: DOCUMENTARY / **Format:** 77' HD / **Country:** UK / **Year:** 2022 / **Language:** ENGLISH / **Available Version(s):** ORIGINAL VERSION / **Cast(s):** ROSE MCGOWAN, KATHARINE GUN, HELEN EVANS / **Director(s):** TAS BROOKER

A trio of whistle blowers share their motivations, experiences, and fallout of their own cases. British intelligence employee Katharine Gun, Oxfam aid worker Helen Evans and Hollywood actress Rose McGowan open the lid on what happens to them. WHEN WE SPEAK was filmed over two years, following three incredible stories of women who risked everything, to tell the truth. Whistle blowers rarely understand the impact telling the truth will have on their own lives. WHEN WE SPEAK tells the story of women at the centre of high-profile exposés, revealing what drove them to speak. Their stories became worldwide scandals that took a personal toll on each of them.



FATI'S CHOICE (FATI'S CHOICE)

Genre: DOCUMENTARY / **Format:** 42' HD / **Country:** GHANA / SOUTH AFRICA / **Year:** 2021 / **Language:** HAUSA, FANTE, TWI (WITH ENGLISH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** FATIMAH DADZIE

Fati and her husband travelled to Italy with dreams of instant prosperity. They used all their savings to go along the back way through Libya, leaving their children in the care of her in-laws. When they arrived in Italy, they got there as undocumented migrants living in squalid conditions in a camp with an uncertain future. Back home her children were not receiving adequate care and Fati had fallen pregnant with her next child. After a few months, she chose to ask the Ghanaian embassy to help repatriate her. Her husband was furious as he had hoped to use her pregnancy to expedite the regularization of their stay in Europe. Upon her return, she is faced with the stigma of returning a failure. Her neighbors, friends and family do not understand why she left Europe to return to poverty – they whisper and gossip behind her back. Now that Fati has returned, her husband has asked for a divorce and her in-laws refuse to give her the children back. Her day-to-day life is one of deprivation and poverty. Will she succeed in reuniting with her with her children and will she come to regret her decision?

TRAILER: <https://vimeo.com/937712366/24bffd45cf?share=copy>



LE DERNIER REFUGE (LE DERNIER REFUGE)

Genre: DOCUMENTARY / **Format:** 85' HD / **Country:** (FRANCE / MALI / SOUTH-AFRICA / **Year:** 2021 / **Language:** FRENCH, ENGLISH, BAMBARA, DIOULA, FULA, SUSU, MOORÉ (WITH ENGLISH AND FRENCH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** OUSMANE SAMASSEKOU

The House of Migrants in Gao, Mali, is a refuge located on the southern edge of the Sahara desert. It welcomes people in transit to Algeria to the north, or on the way back after a failed attempt to cross into Europe. When Esther and Kady, two teenage Burkina Faso, arrive to regain the strength to continue their journey, they bond friendship with Natacha, a 40-year-old migrant whose memory has faded years, as well as the hope of returning home. The trio finds a semblance of family life, sharing moments of joy, hope and tenderness. But girls cannot give up their dream of a future abroad, even when their journey clashes with those who are returned, overwhelmed by failure and trauma. The house, like a rampart made of walls fragile, hardly resists the call of the desert, whose distant murmur tells stories dreams and nightmares.

TRAILER: <https://vimeo.com/937698938/ff14de7c3e?share=copy>



LEND ME YOUR VOICE (LEND ME YOUR VOICE)

Genre: DOCUMENTARY / **Country:** RWANDA / SOUTH AFRICA / **Year:** 2021 / **Language:** ENGLISH, FRENCH, KIRUNDI, KINANWANDA / **Director(s):** CLAUDINE NDMBIRA

Akili is a 26-year-old woman who has never had the chance to grow up in his own Democratic Republic of the Congo, due to the civil wars that cost the life to his father and that pushed his family to Burundi, a country that has become its new homeland and which gave him the opportunity to become a boxing champion. But his success has been sabotaged by a man with demands of ephemeral sexual pleasure. Despite this, Akili is ready to fight again, to succeed again and win again!

TRAILER: <https://vimeo.com/937718654/dc091ee008?share=copy>



NJEL, LA SÉPARATION (NJEL, LA SÉPARATION)

Genre: DOCUMENTARY / **Format:** 22' HD / **Country:** CAMEROON - SOUTH AFRICA / **Year:** 2021 / **Language:** FRENCH / **Available Version(s):** ORIGINAL VERSION WITH ENGLISH SUBTITLES / **Director(s):** FELIX MBOG LEN MAPOUT

Manuela, intelligent and enthusiastic at school, yet sad at home, is eleven years old and preparing for her first certificate. She lives in Edéa, Cameroon, with her grandparents who do not understand why their granddaughter is dissatisfied as she almost does not miss for anything. Manuela's parents abandoned her to work abroad for their daughter's better future, but Manuela could not understand or accept this situation when she was four years old. Today, she shows us how to live with the absence, to question her parents, and maintain remote contact.

TRAILER: <https://vimeo.com/937692073/ffe47d5f71?share=copy>

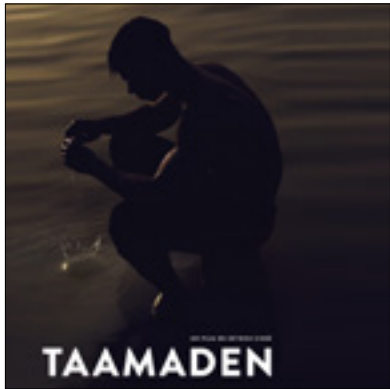


RESTE DEBOUT (*RESTE DEBOUT*)

Genre: DOCUMENTARY / **Format:** 35' HD / **Country:** BURKINA FASO / SOUTH AFRICA / **Year:** 2021 / **Language:** BAMBARA, MOORÉ, FON, FRENCH, ENGLISH (WITH ENGLISH AND FRENCH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** AÏSSATA OURMA

Stay Up follows Malian dancer Mariam Doumbia as she tells her life story through dance, and prepares for her final performance at a dance school in Ouagadougou. For Miriam, fleeing from Mali and migrating to Burkina Faso gave her the possibility to start a new life and heal from the traumas experienced back home, where her family rely on her for their own survival. Now a confident and exuberant young woman on the cusp of motherhood, she is reflecting on the traumas of her own childhood in Mali, where she suffered repeated sexual abuse as a child and a teenager. Through dance Mariam has found the resilience to build a new life

TRAILER: <https://vimeo.com/937697419/b2916e614e?share=copy>



TAAMADEN, L'ENFANT QUI MARCHE (*TAAMADEN, L'ENFANT QUI MARCHE*)

Genre: DOCUMENTARY / **Format:** 87' HD / **Country:** CAMEROON / MALI / FRANCE / BELGIUM / SOUTH AFRICA / **Year:** 2021 / **Language:** WOLOF, SPANISH, BAMBARA (WITH ENGLISH AND FRENCH SUBTITLES) / **Available Version(s):** ORIGINAL VERSION / **Director(s):** SEYDOU CISSE

Ouloulou, Baldé and Doucouré are three young immigrants from West Africa. They say they faced the crossing of the Mediterranean, thanks to their marabout or spiritual guides who recommended prayers and rituals. Once they arrived in Valencia, Spain, they kept in touch with their marabout in the hope that he would continue to improve their living conditions. In Mali, Bakary, who has already tried to cross the sea without success, is preparing this time for a new journey under the eye of his marabout. Every day, in Mali, Valencia, Madrid or Turia, these young people perform rituals, pray and listen to the advice of a marabout through their smartphones, which has become an indispensable spiritual connection. A real modern-day cellular gris-gris. Together, in their hectic daily lives, they take us into the world of African spirituality in the age of new technologies.

TRAILER: <https://vimeo.com/937697953/5b0ef97bbf?share=copy>



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